

THE
HIGHERSIDE
CHATS



W. Papp

1
00:00:08,330 --> 00:00:06,530
the plaintiff thought the masters almost

2
00:00:10,640 --> 00:00:08,340
surely have a plan

3
00:00:13,680 --> 00:00:10,650
this clearly maybe something there

4
00:00:17,950 --> 00:00:13,690
beyond the realm of man

5
00:00:20,410 --> 00:00:17,960
tested every last question you find the

6
00:00:38,200 --> 00:00:20,420
more you think you know the less you can

7
00:00:38,210 --> 00:00:42,890
- ah

8
00:00:47,670 --> 00:00:46,020
alright folks we cast a wide net on THC

9
00:00:50,220 --> 00:00:47,680
covering everything from various

10
00:00:52,080 --> 00:00:50,230
entities cryptids and UFOs to secret

11
00:00:54,210 --> 00:00:52,090
societies mind control schemes in the

12
00:00:56,070 --> 00:00:54,220
PlayBook of the power pyramid and among

13
00:00:57,930 --> 00:00:56,080

all the various threats we like to pull

14

00:01:00,000 --> 00:00:57,940

it can be hard to please all of the

15

00:01:01,650 --> 00:01:00,010

people all of the time but it's safe to

16

00:01:03,150 --> 00:01:01,660

say that every listener should have a

17

00:01:05,700 --> 00:01:03,160

personal interest in today's topic

18

00:01:07,650 --> 00:01:05,710

because as fun as the weird world is to

19

00:01:09,630 --> 00:01:07,660

explore in the end much of it just

20

00:01:11,520 --> 00:01:09,640

serves to distract our feeble minds from

21

00:01:13,800 --> 00:01:11,530

the crushing realization that we will

22

00:01:15,240 --> 00:01:13,810

die and not one of us can be fully

23

00:01:17,520 --> 00:01:15,250

confident at what happens at that

24

00:01:19,530 --> 00:01:17,530

mysterious and inevitable Junction but

25

00:01:21,900 --> 00:01:19,540

today's guest paul davids might have a

26

00:01:23,999 --> 00:01:21,910

little insight for us because in 2008

27

00:01:25,800 --> 00:01:24,009

his friend the great luminary of early

28

00:01:27,960 --> 00:01:25,810

science fiction and committed lifelong

29

00:01:30,749 --> 00:01:27,970

atheist Forrest J Ackerman did pass away

30

00:01:32,249 --> 00:01:30,759

but not before promising to reach out in

31

00:01:34,590 --> 00:01:32,259

the afterlife if such a thing were

32

00:01:36,480 --> 00:01:34,600

possible well in the years since Paul is

33

00:01:39,210 --> 00:01:36,490

documented nearly a hundred and fifty

34

00:01:41,100 --> 00:01:39,220

instances of synchronicity apparitions

35

00:01:43,469 --> 00:01:41,110

self-moving objects and messages from

36

00:01:45,450 --> 00:01:43,479

beyond that have reached him and others

37

00:01:47,279 --> 00:01:45,460

close to Forrest all of which are

38

00:01:49,080 --> 00:01:47,289

chronicled in his book and atheist in

39

00:01:51,240 --> 00:01:49,090

heaven the ultimate evidence for life

40

00:01:52,830 --> 00:01:51,250

after death following his sworn

41

00:01:55,320 --> 00:01:52,840

affidavit that it's all true and

42

00:01:57,930 --> 00:01:55,330

accompanied by chapters written by dr.

43

00:01:59,699 --> 00:01:57,940

Gary Schwartz a Harvard PhD and Yale

44

00:02:01,919 --> 00:01:59,709

professor who has been looking at the

45

00:02:04,230 --> 00:02:01,929

life after death question for 15 years

46

00:02:06,359 --> 00:02:04,240

as director of Arizona University's

47

00:02:08,969 --> 00:02:06,369

laboratory for advances in consciousness

48

00:02:11,400 --> 00:02:08,979

and health it's a persuasive powerhouse

49

00:02:12,840 --> 00:02:11,410

of paranormal contact and some solid

50

00:02:14,910 --> 00:02:12,850

confirmation that there's something

51
00:02:17,100 --> 00:02:14,920
strange in our neighborhood paul davids

52
00:02:19,350 --> 00:02:17,110
my man welcome to the higher side thank

53
00:02:21,870 --> 00:02:19,360
you Greg of course man thanks for being

54
00:02:23,970 --> 00:02:21,880
here I was looking at your logo here on

55
00:02:27,809 --> 00:02:23,980
the screen where it says smoke a little

56
00:02:29,699 --> 00:02:27,819
smoke and it says THC I don't know if

57
00:02:31,309 --> 00:02:29,709
you know that the movie Timothy Leary's

58
00:02:34,530 --> 00:02:31,319
dead is among the films that I've made

59
00:02:37,530 --> 00:02:34,540
hmm Wow no man I didn't know that but I

60
00:02:39,960 --> 00:02:37,540
did plan to start this off by asking you

61
00:02:42,240 --> 00:02:39,970
about your work because both you and

62
00:02:44,370 --> 00:02:42,250
Forrest J Ackerman have been involved in

63
00:02:46,199 --> 00:02:44,380

some great work that I'm sure people

64

00:02:48,589 --> 00:02:46,209

would know but tell us a little bit

65

00:02:51,330 --> 00:02:48,599

about your career and maybe about your

66

00:02:53,429 --> 00:02:51,340

friendship with Forry as well well it's

67

00:02:55,160 --> 00:02:53,439

two different questions my career and

68

00:02:57,770 --> 00:02:55,170

then the friendship with far

69

00:03:00,890 --> 00:02:57,780

I'll say a little bit about my career I

70

00:03:04,130 --> 00:03:00,900

did start my interest in filmmaking

71

00:03:08,199 --> 00:03:04,140

really young you know I'm a baby boomer

72

00:03:10,970 --> 00:03:08,209

I'm in my 60s now so when I was around

73

00:03:13,520 --> 00:03:10,980

13 or so Famous Monsters of Filmland

74

00:03:18,199 --> 00:03:13,530

magazine had been out for a short period

75

00:03:22,010 --> 00:03:18,209

of time maybe 25 issues and I met fari

76

00:03:25,160 --> 00:03:22,020

in Washington DC at the world science

77

00:03:27,170 --> 00:03:25,170

fiction convention hmm and he became

78

00:03:28,880 --> 00:03:27,180

familiar with things I was doing related

79

00:03:29,870 --> 00:03:28,890

to monsters monster movies as a child

80

00:03:31,550 --> 00:03:29,880

mmm

81

00:03:33,890 --> 00:03:31,560

he printed some things in Famous

82

00:03:35,720 --> 00:03:33,900

Monsters about that and that provided a

83

00:03:37,910 --> 00:03:35,730

lot of inspiration for me having a

84

00:03:40,400 --> 00:03:37,920

career in this field because I got

85

00:03:43,729 --> 00:03:40,410

attention as a kid for these amateur

86

00:03:46,850 --> 00:03:43,739

movies I was making so I focused in

87

00:03:49,910 --> 00:03:46,860

writing at Princeton University I won

88

00:03:53,479 --> 00:03:49,920

the three top writing Awards this was

89

00:03:55,509 --> 00:03:53,489

the school of F scott Fitzgerald and nor

90

00:03:58,070 --> 00:03:55,519

the Great Gatsby yeah and one of my

91

00:04:00,860 --> 00:03:58,080

awards was the F scott Fitzgerald award

92

00:04:03,170 --> 00:04:00,870

and I had also continued my filmmaking

93

00:04:05,420 --> 00:04:03,180

in in college though Princeton did not

94

00:04:08,210 --> 00:04:05,430

have any film program at that time I

95

00:04:09,650 --> 00:04:08,220

don't think they do now I don't know but

96

00:04:13,819 --> 00:04:09,660

at that time no that was just a

97

00:04:17,300 --> 00:04:13,829

filmmaking Club and I made an animation

98

00:04:19,340 --> 00:04:17,310

stand and was making cartoons in my dorm

99

00:04:23,120 --> 00:04:19,350

room and continuing stop-motion

100

00:04:24,800 --> 00:04:23,130

animation films and so I guess it was

101
00:04:26,900 --> 00:04:24,810
sort of under the influence of the

102
00:04:29,390 --> 00:04:26,910
yellow submarine movie when I made my

103
00:04:32,960 --> 00:04:29,400
final decision that I was going to try

104
00:04:35,030 --> 00:04:32,970
to have a career at film yeah I started

105
00:04:36,230 --> 00:04:35,040
I went from Princeton to the Center for

106
00:04:38,150 --> 00:04:36,240
Advanced Film Studies

107
00:04:41,360 --> 00:04:38,160
that's the American Film Institute at

108
00:04:44,360 --> 00:04:41,370
that time it was in Beverly Hills and I

109
00:04:47,779 --> 00:04:44,370
was very very lucky it was an

110
00:04:50,719 --> 00:04:47,789
exceptional situation they only accepted

111
00:04:53,600 --> 00:04:50,729
15 students for the first year Wow

112
00:04:56,900 --> 00:04:53,610
and this was a fellowship to study film

113
00:04:59,270 --> 00:04:56,910

I focused in directing and writing and I

114

00:05:02,090 --> 00:04:59,280

picked up producing along the way but

115

00:05:05,620 --> 00:05:02,100

while at the AFI I was able to meet many

116

00:05:07,940 --> 00:05:05,630

of my heroes in the film world and

117

00:05:08,660 --> 00:05:07,950

gradually I worked my way into the film

118

00:05:11,660 --> 00:05:08,670

business

119

00:05:14,870 --> 00:05:11,670

I started I think I would say the first

120

00:05:17,030 --> 00:05:14,880

well I was asked by George Powell the

121

00:05:19,550 --> 00:05:17,040

great director of the time machine and

122

00:05:21,770 --> 00:05:19,560

war the world's to write a treatment for

123

00:05:26,030 --> 00:05:21,780

The Hobbit and that was something that

124

00:05:29,660 --> 00:05:26,040

he hoped to do but although I did write

125

00:05:31,250 --> 00:05:29,670

the treatment with my wife Hollis we

126

00:05:32,960 --> 00:05:31,260

never got a deal there it had to wait

127

00:05:35,630 --> 00:05:32,970

until Peter Jackson could do it you know

128

00:05:38,330 --> 00:05:35,640

decades later mm-hmm so as far as my

129

00:05:41,210 --> 00:05:38,340

career the development I think my first

130

00:05:44,180 --> 00:05:41,220

foothold into the business was getting

131

00:05:48,200 --> 00:05:44,190

hired as a script analyst at the Paul

132

00:05:51,320 --> 00:05:48,210

Kohner agency this is a boutique film

133

00:05:54,500 --> 00:05:51,330

agency that focused mainly on European

134

00:05:56,510 --> 00:05:54,510

talents and Paul Kohner represented the

135

00:06:00,290 --> 00:05:56,520

greatest of all the European talents

136

00:06:02,390 --> 00:06:00,300

whether composers actors singers many

137

00:06:05,180 --> 00:06:02,400

directors you know people like Ingmar

138

00:06:07,910 --> 00:06:05,190

Bergman mm-hm and John Huston and

139

00:06:09,860 --> 00:06:07,920

William Wyler and actors like Charles

140

00:06:12,470 --> 00:06:09,870

Bronson hmm may not be as well

141

00:06:14,990 --> 00:06:12,480

remembered now but in his day you know

142

00:06:17,960 --> 00:06:15,000

between the great escape movies like

143

00:06:21,020 --> 00:06:17,970

hard times and death wish he was the the

144

00:06:21,920 --> 00:06:21,030

big tough guy yeah before the days of

145

00:06:24,890 --> 00:06:21,930

arnold schwarzenegger

146

00:06:27,710 --> 00:06:24,900

so that was my entree into the business

147

00:06:32,150 --> 00:06:27,720

i wrote a film called she dances alone

148

00:06:34,910 --> 00:06:32,160

which was about the ballet great Vaslav

149

00:06:38,440 --> 00:06:34,920

Nijinsky and his relationship with

150

00:06:42,380 --> 00:06:38,450

Diaghilev and about his daughter then

151
00:06:45,380 --> 00:06:42,390
from there after the Paul Kohner agency

152
00:06:47,060 --> 00:06:45,390
I was one of the creators of a

153
00:06:49,670 --> 00:06:47,070
television show called anything for

154
00:06:52,490 --> 00:06:49,680
money I was a game show I worked for f

155
00:06:54,980 --> 00:06:52,500
lee Bailey the famous attorney he had a

156
00:06:56,750 --> 00:06:54,990
show called lie-detector hmm and we got

157
00:06:59,870 --> 00:06:56,760
into some very interesting paranormal

158
00:07:03,410 --> 00:06:59,880
and and ufo-related segments in that in

159
00:07:06,020 --> 00:07:03,420
the early 1980s and then I think what

160
00:07:09,770 --> 00:07:06,030
was my biggest break at around that time

161
00:07:12,170 --> 00:07:09,780
mid 1980s I was hired to be the

162
00:07:15,950 --> 00:07:12,180
production coordinator for the original

163
00:07:19,150 --> 00:07:15,960

transformers show boom that's a credit

164

00:07:21,410 --> 00:07:19,160

that's a major credit and if you go to

165

00:07:24,140 --> 00:07:21,420

imdb.com

166

00:07:26,570 --> 00:07:24,150

look up paul davids you'll see that my

167

00:07:29,870 --> 00:07:26,580

credit as production coordinator is on

168

00:07:32,300 --> 00:07:29,880

79 episodes of the Transformers mmm

169

00:07:35,240 --> 00:07:32,310

somber they have work done and I worked

170

00:07:37,640 --> 00:07:35,250

with the voice actors the script writers

171

00:07:39,680 --> 00:07:37,650

I wrote some of the scripts storyboard

172

00:07:42,170 --> 00:07:39,690

artists every phase of the production

173

00:07:45,110 --> 00:07:42,180

and it was really exciting

174

00:07:48,170 --> 00:07:45,120

Stan Lee was there at Marvel then and

175

00:07:50,620 --> 00:07:48,180

Nelson shin the executive producer of

176

00:07:53,360 --> 00:07:50,630

the show he had created the original

177

00:07:57,560 --> 00:07:53,370

lightsabers for the first Star Wars Wow

178

00:08:00,470 --> 00:07:57,570

it was a very exciting time and then

179

00:08:04,640 --> 00:08:00,480

from from there I was doing independent

180

00:08:07,340 --> 00:08:04,650

writing I had a UFO sighting in 1987

181

00:08:09,950 --> 00:08:07,350

after the transformer show was done that

182

00:08:13,490 --> 00:08:09,960

was very clear with daylight with my

183

00:08:15,530 --> 00:08:13,500

children Wow and it propelled me as I

184

00:08:18,350 --> 00:08:15,540

researched everything I could about UFOs

185

00:08:22,340 --> 00:08:18,360

I discovered the Roswell UFO case mmm

186

00:08:24,710 --> 00:08:22,350

and I was very motivated to get Roswell

187

00:08:28,160 --> 00:08:24,720

made as a film mm-hm and it took several

188

00:08:30,740 --> 00:08:28,170

years and finally Showtime proved the

189

00:08:33,590 --> 00:08:30,750

movie and paid for the movie it was a

190

00:08:35,690 --> 00:08:33,600

tentpole original primetime television

191

00:08:37,580 --> 00:08:35,700

movie for cable for Showtime

192

00:08:40,280 --> 00:08:37,590

that UFO experience you had did you see

193

00:08:42,800 --> 00:08:40,290

a ball of light or actual metal craft

194

00:08:43,969 --> 00:08:42,810

what was it like it was an actual metal

195

00:08:46,190 --> 00:08:43,979

craft Wow

196

00:08:49,250 --> 00:08:46,200

it was a what you would call a flying

197

00:08:52,570 --> 00:08:49,260

saucer typical shape dome on top

198

00:08:55,340 --> 00:08:52,580

shallow dome on the bottom silent

199

00:08:58,610 --> 00:08:55,350

hovered for a while it descended from

200

00:09:00,380 --> 00:08:58,620

high in the sky came right near where we

201
00:09:03,170 --> 00:09:00,390
were because we walked out on the roof

202
00:09:05,990 --> 00:09:03,180
to watch it and it hovered over the road

203
00:09:09,290 --> 00:09:06,000
in front of our house then swooped down

204
00:09:11,930 --> 00:09:09,300
over the valley it was a pivotal moment

205
00:09:14,030 --> 00:09:11,940
in my life because after that all the

206
00:09:16,460 --> 00:09:14,040
research I did on UFOs discovering the

207
00:09:18,650 --> 00:09:16,470
Roswell case the motivation to get that

208
00:09:21,830 --> 00:09:18,660
movie made fighting for four years to

209
00:09:24,530 --> 00:09:21,840
get a yes and then succeeding that was a

210
00:09:26,780 --> 00:09:24,540
huge breakthrough you know that was it

211
00:09:30,770 --> 00:09:26,790
became a six million dollar television

212
00:09:33,320 --> 00:09:30,780
film hmm and I was executive producer

213
00:09:35,049 --> 00:09:33,330

and co-writer so that was that was a

214

00:09:38,819 --> 00:09:35,059

substantial credit

215

00:09:41,649 --> 00:09:38,829

yeah from there I started making my own

216

00:09:44,769 --> 00:09:41,659

smaller budget independent films

217

00:09:47,709 --> 00:09:44,779

entirely independent but most of them

218

00:09:49,989 --> 00:09:47,719

were picked up for distribution after I

219

00:09:52,619 --> 00:09:49,999

finished them by NBCUniversal for

220

00:09:55,629 --> 00:09:52,629

television mm-hm and sometimes for DVD

221

00:09:57,189 --> 00:09:55,639

so I'll tell you about the names you

222

00:10:00,099 --> 00:09:57,199

know what they were a few of them

223

00:10:03,489 --> 00:10:00,109

I started film called starry night was

224

00:10:06,039 --> 00:10:03,499

about it was a fantasy about the artist

225

00:10:07,779 --> 00:10:06,049

Vincent van Gogh mm-hmm if he could come

226

00:10:09,849 --> 00:10:07,789

back today and discover that he was a

227

00:10:12,249 --> 00:10:09,859

success after all because he he was a

228

00:10:14,019 --> 00:10:12,259

failure in his day as far as he sold one

229

00:10:15,369 --> 00:10:14,029

painting and his paintings today are

230

00:10:18,549 --> 00:10:15,379

worth billions right

231

00:10:21,069 --> 00:10:18,559

so I created a fantasy about that and I

232

00:10:23,829 --> 00:10:21,079

used Don McLean's famous song called

233

00:10:26,529 --> 00:10:23,839

Vincent and Universal released it I was

234

00:10:30,399 --> 00:10:26,539

on television many times and the DVD is

235

00:10:33,549 --> 00:10:30,409

still available starry night I did the

236

00:10:34,689 --> 00:10:33,559

artist and the shaman about Sedona

237

00:10:37,449 --> 00:10:34,699

Arizona

238

00:10:40,179 --> 00:10:37,459

a shaman a Native American shaman I met

239

00:10:43,569 --> 00:10:40,189

and worked with there and I was the

240

00:10:44,469 --> 00:10:43,579

artist I'm a painter hmm by the way paul

241

00:10:51,219 --> 00:10:44,479

dauids

242

00:10:52,599 --> 00:10:51,229

- artist calm is the main website and my

243

00:10:54,639 --> 00:10:52,609

paintings are there you'd have got

244

00:10:57,279 --> 00:10:54,649

hundreds of them down there in galleries

245

00:10:59,169 --> 00:10:57,289

and I've had exhibits so the artist and

246

00:11:03,069 --> 00:10:59,179

the shaman was the focus was an art like

247

00:11:06,609 --> 00:11:03,079

it was on with its advant

248

00:11:09,849 --> 00:11:06,619

then came a pivotal movie called the

249

00:11:12,639 --> 00:11:09,859

sci-fi boys now this one got into

250

00:11:14,079 --> 00:11:12,649

Forrest J Ackerman and his tremendous

251
00:11:17,349 --> 00:11:14,089
influence in the world of science

252
00:11:20,049 --> 00:11:17,359
fiction and how all of the major players

253
00:11:22,599 --> 00:11:20,059
who became big directors in science

254
00:11:24,669 --> 00:11:22,609
fiction movies later on started under

255
00:11:26,309 --> 00:11:24,679
the influence of fari Ackerman and his

256
00:11:29,439 --> 00:11:26,319
Famous Monsters of Filmland magazine

257
00:11:31,389 --> 00:11:29,449
right yeah so many names there it

258
00:11:34,179 --> 00:11:31,399
started well the magazine started an

259
00:11:37,119 --> 00:11:34,189
incredible trend and some of the names

260
00:11:38,799 --> 00:11:37,129
you know who were influenced by him you

261
00:11:42,749 --> 00:11:38,809
know you have to include Lucas and

262
00:11:47,109 --> 00:11:42,759
Spielberg and writer Stephen King and

263
00:11:48,260 --> 00:11:47,119

director Joe Dante John Landis Dennis

264

00:11:51,290 --> 00:11:48,270

Muren who has

265

00:11:53,530 --> 00:11:51,300

ten Academy Awards he was top guy in

266

00:11:57,139 --> 00:11:53,540

effects at the industrial light magic

267

00:12:00,050 --> 00:11:57,149

Rick Baker who has about ten Academy

268

00:12:02,660 --> 00:12:00,060

Awards for special makeup effects fari

269

00:12:05,000 --> 00:12:02,670

Ackerman when Rick was a kid far he

270

00:12:07,160 --> 00:12:05,010

called him Rick Baker monster maker and

271

00:12:08,750 --> 00:12:07,170

he had pages about Rick Baker and Famous

272

00:12:10,940 --> 00:12:08,760

Monsters magazine you know as a teenager

273

00:12:12,920 --> 00:12:10,950

so these are the kind of things that

274

00:12:15,079 --> 00:12:12,930

influence you know so many people and

275

00:12:17,720 --> 00:12:15,089

then of course Peter Jackson and Peter

276

00:12:19,880 --> 00:12:17,730

Jackson became the host of the sci-fi

277

00:12:22,760 --> 00:12:19,890

boys as we dealt with the whole history

278

00:12:25,280 --> 00:12:22,770

of special effects in movies Wow

279

00:12:28,519 --> 00:12:25,290

so career wise are a few more films

280

00:12:31,430 --> 00:12:28,529

after that Jesus in India major

281

00:12:33,710 --> 00:12:31,440

documentary film had a major release

282

00:12:36,650 --> 00:12:33,720

from NBC Universal on television

283

00:12:38,480 --> 00:12:36,660

Sundance Channel for several years it

284

00:12:41,449 --> 00:12:38,490

was the main Christmas and Easter movie

285

00:12:44,449 --> 00:12:41,459

and I filmed it mainly in India but it

286

00:12:47,480 --> 00:12:44,459

dealt with the legend of the missing

287

00:12:50,150 --> 00:12:47,490

years of Christ the thirteen years

288

00:12:52,310 --> 00:12:50,160

oh no eighteen eighteen years not

289

00:12:54,980 --> 00:12:52,320

covered in the Bible from age 13 to 30

290

00:12:57,650 --> 00:12:54,990

mmm in India they think he was in India

291

00:12:59,300 --> 00:12:57,660

that he took the Silk Road and was among

292

00:13:02,030 --> 00:12:59,310

Hindus and Buddhists during those years

293

00:13:04,460 --> 00:13:02,040

and then went back to Judea and began

294

00:13:06,470 --> 00:13:04,470

his ministry at age thirty all right so

295

00:13:10,610 --> 00:13:06,480

I explored that whole theory it's

296

00:13:14,360 --> 00:13:10,620

absolutely fascinating hmm so from there

297

00:13:17,240 --> 00:13:14,370

I made I guess you call it a Latino film

298

00:13:19,569 --> 00:13:17,250

it's about a Hispanic American family

299

00:13:23,180 --> 00:13:19,579

it's called before we say goodbye and

300

00:13:27,019 --> 00:13:23,190

it's based on a stage play and it deals

301

00:13:30,019 --> 00:13:27,029

with the the Catholic miracle of the

302

00:13:32,810 --> 00:13:30,029

Virgin of Guadalupe that is so important

303

00:13:36,230 --> 00:13:32,820

to Hispanic Americans right so there was

304

00:13:37,880 --> 00:13:36,240

that one and then there was the life

305

00:13:40,610 --> 00:13:37,890

after death project which we're going to

306

00:13:43,100 --> 00:13:40,620

be talking a lot about about today and

307

00:13:46,579 --> 00:13:43,110

this was what happened after after fari

308

00:13:48,620 --> 00:13:46,589

passed away mm-hmm I I did a second a

309

00:13:51,050 --> 00:13:48,630

sequel of that to the first one was on

310

00:13:52,819 --> 00:13:51,060

sci-fi life after death project I think

311

00:13:55,340 --> 00:13:52,829

pretty much all my movies are out there

312

00:13:57,170 --> 00:13:55,350

available either on DVD where their

313

00:13:59,600 --> 00:13:57,180

bonus features and all that or streaming

314

00:14:01,440 --> 00:13:59,610

you know please don't go to the pirated

315

00:14:03,330 --> 00:14:01,450

sites they really abuse

316

00:14:06,000 --> 00:14:03,340

independent filmmakers they take

317

00:14:09,960 --> 00:14:06,010

advantage of us and causing a big dent

318

00:14:11,850 --> 00:14:09,970

in our profession but after after before

319

00:14:14,720 --> 00:14:11,860

we say goodbye and and the

320

00:14:17,340 --> 00:14:14,730

life-after-death project this year

321

00:14:19,850 --> 00:14:17,350

completed a film about Marilyn Monroe

322

00:14:23,340 --> 00:14:19,860

mm-hm it's called Marilyn Monroe

323

00:14:25,500 --> 00:14:23,350

Declassified and it's a documentary that

324

00:14:27,810 --> 00:14:25,510

will be out later this year and then of

325

00:14:30,810 --> 00:14:27,820

course finished this year with Gary

326

00:14:33,030 --> 00:14:30,820

Schwartz the book an atheist in heaven

327

00:14:35,330 --> 00:14:33,040

which will talk a lot about today and an

328

00:14:39,270 --> 00:14:35,340

atheist in heaven came out in April and

329

00:14:43,020 --> 00:14:39,280

yeah that you can find at Amazon either

330

00:14:45,660 --> 00:14:43,030

as an e-book or as a hardback so that's

331

00:14:49,140 --> 00:14:45,670

the that's my career in movies and

332

00:14:51,870 --> 00:14:49,150

television I've done some music as a

333

00:14:52,490 --> 00:14:51,880

character called professor hack hard

334

00:14:57,990 --> 00:14:52,500

drive

335

00:15:01,950 --> 00:14:58,000

music videos songs I wrote that are sort

336

00:15:05,940 --> 00:15:01,960

of satirical rap huh done books of

337

00:15:08,280 --> 00:15:05,950

poetry some comedy poetry the first book

338

00:15:11,220 --> 00:15:08,290

is called poems to read while driving on

339

00:15:13,950 --> 00:15:11,230

freeways mm-hmm and other ways to die

340

00:15:16,710 --> 00:15:13,960

laughing man and then speaking of your

341

00:15:19,010 --> 00:15:16,720

logo my third book of poetry was called

342

00:15:23,550 --> 00:15:19,020

poems to read when you run out of weed

343

00:15:26,490 --> 00:15:23,560

love it you could find us all online

344

00:15:29,670 --> 00:15:26,500

there was also right-brained poems for

345

00:15:32,040 --> 00:15:29,680

left-brained people interesting and then

346

00:15:35,880 --> 00:15:32,050

I did I've done now five coffee table

347

00:15:38,820 --> 00:15:35,890

books that are at blurb dot-com of my

348

00:15:41,760 --> 00:15:38,830

art oh my art of many different places

349

00:15:44,430 --> 00:15:41,770

on this earth it's all under the art of

350

00:15:46,710 --> 00:15:44,440

Paul Jeffrey David's you've got Paris

351

00:15:49,170 --> 00:15:46,720

and New York and Mexico and the

352

00:15:50,940 --> 00:15:49,180

California coast and on and I'm not man

353

00:15:53,520 --> 00:15:50,950

yeah you've had an interesting life

354

00:15:55,440 --> 00:15:53,530

definitely worked on the transformers

355

00:15:57,660 --> 00:15:55,450

cartoon even written Star Wars books

356

00:15:59,190 --> 00:15:57,670

that have sold millions of copies oh you

357

00:16:02,400 --> 00:15:59,200

know I left those out of that how did I

358

00:16:05,130 --> 00:16:02,410

forget at the glove of Darth Vader and

359

00:16:06,480 --> 00:16:05,140

prophets of the dark side the the Star

360

00:16:09,420 --> 00:16:06,490

Wars books happened right after

361

00:16:11,730 --> 00:16:09,430

transformers yeah I got I received a

362

00:16:14,740 --> 00:16:11,740

contract from Lucasfilm to write six

363

00:16:17,320 --> 00:16:14,750

books with my wife of

364

00:16:19,210 --> 00:16:17,330

starwars adventures during a period of

365

00:16:21,160 --> 00:16:19,220

time that there hadn't been a new Star

366

00:16:23,440 --> 00:16:21,170

Wars film out for a long time mm-hmm and

367

00:16:24,910 --> 00:16:23,450

they were working on the what was then

368

00:16:27,100 --> 00:16:24,920

gonna be the new one the one that had

369

00:16:29,230 --> 00:16:27,110

Jar Jar Binks in it you know that people

370

00:16:31,030 --> 00:16:29,240

weren't crazy about that movie at the

371

00:16:32,380 --> 00:16:31,040

time I wrote the books people were

372

00:16:35,980 --> 00:16:32,390

waiting for the next Star Wars movie

373

00:16:38,380 --> 00:16:35,990

yeah and yeah so that let me tell you

374

00:16:40,870 --> 00:16:38,390

the the the the titles there was the

375

00:16:41,650 --> 00:16:40,880

glove of Darth Vader lost city of the

376

00:16:45,130 --> 00:16:41,660

Jedi

377

00:16:47,560 --> 00:16:45,140

Zorba the Hutt's Revenge we created

378

00:16:50,410 --> 00:16:47,570

Zorba the Hutt as the father of Jabba

379

00:16:53,100 --> 00:16:50,420

the Hutt and then we had mission from

380

00:16:57,550 --> 00:16:53,110

Mount Yoda queen of the Empire and

381

00:17:00,070 --> 00:16:57,560

prophets of the dark side Wow so great

382

00:17:02,860 --> 00:17:00,080

you can see I rarely sleep I never stop

383

00:17:05,170 --> 00:17:02,870

I always find another project yeah

384

00:17:07,000 --> 00:17:05,180

you've been busy for sure those are some

385

00:17:10,270 --> 00:17:07,010

impressive bullet points on the life

386

00:17:12,400 --> 00:17:10,280

resume so where does eight years of

387

00:17:14,380 --> 00:17:12,410

verifiable sustained contact with a

388

00:17:17,949 --> 00:17:14,390

deceased friend providing personal

389

00:17:20,860 --> 00:17:17,959

validation of the afterlife rank well

390

00:17:23,079 --> 00:17:20,870

right now it's topic number one for me

391

00:17:25,960 --> 00:17:23,089

yeah I think though it's the most

392

00:17:28,600 --> 00:17:25,970

important and you know this is the only

393

00:17:32,380 --> 00:17:28,610

subject that I've done three projects on

394

00:17:36,010 --> 00:17:32,390

the documentary films came first and

395

00:17:38,770 --> 00:17:36,020

that was the life after death project

396

00:17:41,620 --> 00:17:38,780

and then the life after death project

397

00:17:46,000 --> 00:17:41,630

two personal encounters that was in 2013

398

00:17:48,790 --> 00:17:46,010

and sci-fi showed the first one and then

399

00:17:51,220 --> 00:17:48,800

three more years of writing and along

400

00:17:53,230 --> 00:17:51,230

comes an atheist in heaven which is what

401
00:17:56,680 --> 00:17:53,240
I hope I hope everyone who hears this

402
00:17:58,300 --> 00:17:56,690
will be motivated to explore this so

403
00:18:00,610 --> 00:17:58,310
we've made it available both as an

404
00:18:02,710 --> 00:18:00,620
e-book you know pretty inexpensively and

405
00:18:06,250 --> 00:18:02,720
then the hardback is beautiful with a

406
00:18:08,440 --> 00:18:06,260
dust jacket and it it's a big work don't

407
00:18:10,660 --> 00:18:08,450
be scared by the fact that it's 500

408
00:18:14,410 --> 00:18:10,670
pages those who are listening because a

409
00:18:16,540 --> 00:18:14,420
lot of it is photos I call them

410
00:18:19,750 --> 00:18:16,550
evidentiary photos because they relate

411
00:18:24,250 --> 00:18:19,760
to this complex story of why I'm so

412
00:18:27,840 --> 00:18:24,260
convinced that fari is still here though

413
00:18:31,049 --> 00:18:27,850

he died in 2008

414

00:18:32,279 --> 00:18:31,059

here now I never ever Gregg would have

415

00:18:35,159 --> 00:18:32,289

said something like that when I was

416

00:18:38,159 --> 00:18:35,169

younger you know in my 30s 40s

417

00:18:40,140 --> 00:18:38,169

skeptic you know all right not religious

418

00:18:42,690 --> 00:18:40,150

you know my attitude would have been who

419

00:18:44,130 --> 00:18:42,700

knows how can we know about that why do

420

00:18:47,520 --> 00:18:44,140

people believe in some of these things

421

00:18:49,020 --> 00:18:47,530

so intensely heaven who knows if you

422

00:18:52,320 --> 00:18:49,030

want to take the Bible literally then

423

00:18:54,450 --> 00:18:52,330

fine that's that's your reality but a

424

00:18:56,130 --> 00:18:54,460

lot of people don't and they just don't

425

00:18:58,650 --> 00:18:56,140

know mm-hmm

426

00:19:01,230 --> 00:18:58,660

hell you know very hard to believe in

427

00:19:03,270 --> 00:19:01,240

that divine creator would do something

428

00:19:06,060 --> 00:19:03,280

like that so no that never meant

429

00:19:07,919 --> 00:19:06,070

anything to me and you do think about

430

00:19:09,870 --> 00:19:07,929

these things more as you get older and

431

00:19:12,299 --> 00:19:09,880

you know you lose your parents and you

432

00:19:15,720 --> 00:19:12,309

start losing friends and your generation

433

00:19:18,539 --> 00:19:15,730

starts thinning down forth but the first

434

00:19:22,110 --> 00:19:18,549

time it became a topic of interest for

435

00:19:26,220 --> 00:19:22,120

me about do we survive as a spirit after

436

00:19:29,850 --> 00:19:26,230

the body is gone can there be contact

437

00:19:31,830 --> 00:19:29,860

between the deceased and the living that

438

00:19:33,570 --> 00:19:31,840

was the big question and the first time

439

00:19:35,870 --> 00:19:33,580

it became a real question for me when I

440

00:19:38,909 --> 00:19:35,880

was working was when I was working on

441

00:19:42,090 --> 00:19:38,919

lie-detector has a segment coordinator

442

00:19:44,690 --> 00:19:42,100

for f lee Bailey that TV show we would

443

00:19:47,580 --> 00:19:44,700

choose all sorts of different cases

444

00:19:49,470 --> 00:19:47,590

great variety of cases I mean sometimes

445

00:19:50,610 --> 00:19:49,480

we deal with people who are claiming

446

00:19:53,100 --> 00:19:50,620

they didn't commit a crime

447

00:19:55,529 --> 00:19:53,110

and sometimes the lie detector would say

448

00:19:56,730 --> 00:19:55,539

you're right you are innocent you

449

00:20:00,060 --> 00:19:56,740

shouldn't have been charged with that

450

00:20:03,750 --> 00:20:00,070

and sometimes it would amplify guilt hmm

451
00:20:06,210 --> 00:20:03,760
and we would expose liars so I heard

452
00:20:09,210 --> 00:20:06,220
about Dorothy Allison a psychic

453
00:20:12,930 --> 00:20:09,220
detective who lived in New Jersey she's

454
00:20:15,390 --> 00:20:12,940
deceased now at that time she was well

455
00:20:19,049 --> 00:20:15,400
that was around 1983 you know so say

456
00:20:21,240 --> 00:20:19,059
maybe middle age and she had had one

457
00:20:25,770 --> 00:20:21,250
extraordinary case that I had read about

458
00:20:27,810 --> 00:20:25,780
there was a very distraught father and

459
00:20:31,440 --> 00:20:27,820
mother whose teenage daughter had

460
00:20:33,270 --> 00:20:31,450
disappeared one day and hmm after a

461
00:20:36,270 --> 00:20:33,280
certain period of time foul play was

462
00:20:38,820 --> 00:20:36,280
assumed you know the police thought she

463
00:20:41,160 --> 00:20:38,830

was dead but they had no clues and the

464

00:20:43,800 --> 00:20:41,170

body hadn't been found and so the

465

00:20:46,170 --> 00:20:43,810

Aaron's out of desperation heard about

466

00:20:48,480 --> 00:20:46,180

Dorothy Allison and they had her come

467

00:20:51,750 --> 00:20:48,490

over and Dorothy Allison wanted to touch

468

00:20:55,440 --> 00:20:51,760

some articles of the daughters clothing

469

00:20:57,300 --> 00:20:55,450

and very very quickly after she touched

470

00:20:59,910 --> 00:20:57,310

the clothing she started spouting out a

471

00:21:02,790 --> 00:20:59,920

whole stream of clues and they were

472

00:21:05,520 --> 00:21:02,800

really strange but bizarre and

473

00:21:09,300 --> 00:21:05,530

interesting hmm she said she's seeing a

474

00:21:10,950 --> 00:21:09,310

place that had two church steeples that

475

00:21:13,260 --> 00:21:10,960

you could see two to church steeples

476

00:21:16,050 --> 00:21:13,270

from there you could see two smokestacks

477

00:21:18,090 --> 00:21:16,060

there were two bridges within range of

478

00:21:21,630 --> 00:21:18,100

there one bridge that was only used for

479

00:21:25,740 --> 00:21:21,640

pedestrians walking she said she smelled

480

00:21:28,290 --> 00:21:25,750

the smell of oil and she saw the letters

481

00:21:30,240 --> 00:21:28,300

M AR but she didn't know what they meant

482

00:21:33,300 --> 00:21:30,250

she didn't know whether those were the

483

00:21:37,140 --> 00:21:33,310

initials of the of the murderer or what

484

00:21:39,840 --> 00:21:37,150

what it was well the parents the father

485

00:21:43,260 --> 00:21:39,850

in particular I think he spent more than

486

00:21:45,420 --> 00:21:43,270

a year going all around Long Island

487

00:21:47,790 --> 00:21:45,430

where they lived mmm looking for some

488

00:21:50,790 --> 00:21:47,800

place that might fit this description

489

00:21:53,970 --> 00:21:50,800

and he finally found one that matched it

490

00:21:57,180 --> 00:21:53,980

in every respect and even the letters ma

491

00:22:00,480 --> 00:21:57,190

r it was large graffiti in red spray

492

00:22:03,780 --> 00:22:00,490

paint on a boulder or rock mm-hmm so

493

00:22:06,300 --> 00:22:03,790

here's Dorothy Allison she's pulled all

494

00:22:09,000 --> 00:22:06,310

of these clues out of the atmosphere

495

00:22:13,320 --> 00:22:09,010

let's say after she's touched the

496

00:22:16,590 --> 00:22:13,330

victims clothing and they they did find

497

00:22:18,210 --> 00:22:16,600

the girl's body there it not at first at

498

00:22:20,490 --> 00:22:18,220

first they were near it and they missed

499

00:22:23,670 --> 00:22:20,500

it it was in an oil drum down in a

500

00:22:25,620 --> 00:22:23,680

ravine with other oil drums damn so it

501
00:22:27,360 --> 00:22:25,630
was even a you think a year after he

502
00:22:29,150 --> 00:22:27,370
found the spot before the body was

503
00:22:31,560 --> 00:22:29,160
actually found and it was all confirmed

504
00:22:35,310 --> 00:22:31,570
but Dorothy had letters of commendation

505
00:22:37,560 --> 00:22:35,320
from many police departments and so I

506
00:22:38,610 --> 00:22:37,570
had to say to myself this has got to be

507
00:22:40,530 --> 00:22:38,620
real mm-hmm

508
00:22:43,890 --> 00:22:40,540
you know I know the skeptics don't like

509
00:22:46,860 --> 00:22:43,900
it and the scientists have a hard time

510
00:22:50,100 --> 00:22:46,870
believing it but this is evidence when

511
00:22:52,260 --> 00:22:50,110
she you know she wasn't involved in the

512
00:22:54,810 --> 00:22:52,270
crime herself you know that's not a that

513
00:22:55,230 --> 00:22:54,820

was not a possibility and she helped

514

00:22:57,210 --> 00:22:55,240

solve

515

00:22:59,220 --> 00:22:57,220

many crimes according to these letters

516

00:23:03,060 --> 00:22:59,230

of commendation so yeah that's very

517

00:23:06,510 --> 00:23:03,070

compelling for sure you know so by 1983

518

00:23:09,030 --> 00:23:06,520

I'm saying it does appear that there is

519

00:23:12,140 --> 00:23:09,040

another realm spirit realm let's call it

520

00:23:14,490 --> 00:23:12,150

that can communicate and can bring

521

00:23:19,799 --> 00:23:14,500

information that can communicate with us

522

00:23:23,430 --> 00:23:19,809

so that that was 1983 but I didn't have

523

00:23:27,570 --> 00:23:23,440

a direct experience until so many years

524

00:23:30,330 --> 00:23:27,580

later it was 2009 so that's a seven you

525

00:23:33,600 --> 00:23:30,340

know 17 not 26 years later a quarter of

526

00:23:35,220 --> 00:23:33,610

a century later it starts happening for

527

00:23:38,669 --> 00:23:35,230

me and it becomes real because of

528

00:23:39,900 --> 00:23:38,679

Forrest J Ackerman yeah and this stuff

529

00:23:43,230 --> 00:23:39,910

is so fascinating

530

00:23:44,790 --> 00:23:43,240

this forrest ackerman situation let's

531

00:23:47,910 --> 00:23:44,800

dive into this and maybe we can get a

532

00:23:50,160 --> 00:23:47,920

better sense of forey's personality he

533

00:23:52,799 --> 00:23:50,170

seemed like a pretty fun an impressive

534

00:23:55,500 --> 00:23:52,809

guy some of this does play into the

535

00:23:57,570 --> 00:23:55,510

afterlife contact but he you know he

536

00:24:00,060 --> 00:23:57,580

mentioned to you he tried to get in

537

00:24:01,320 --> 00:24:00,070

contact if it was possible from the

538

00:24:02,820 --> 00:24:01,330

other side even though he was a

539

00:24:05,040 --> 00:24:02,830

committed atheist probably a little

540

00:24:08,490 --> 00:24:05,050

tongue-in-cheek and saying that but tell

541

00:24:12,650 --> 00:24:08,500

us how this all started well as you've

542

00:24:15,380 --> 00:24:12,660

pointed out fari was an atheist and he

543

00:24:17,880 --> 00:24:15,390

never prayed didn't believe in God

544

00:24:20,850 --> 00:24:17,890

didn't believe in the paranormal didn't

545

00:24:23,220 --> 00:24:20,860

believe in ghosts or flying saucers I

546

00:24:26,040 --> 00:24:23,230

mean he wrote about ghosts and flying

547

00:24:28,980 --> 00:24:26,050

saucers and the undead and zombies you

548

00:24:32,360 --> 00:24:28,990

know in Famous Monsters magazine taking

549

00:24:35,370 --> 00:24:32,370

pictures for movies but it was always

550

00:24:38,070 --> 00:24:35,380

literature or you know stories or just

551
00:24:40,650 --> 00:24:38,080
fun for him yeah entertainment it was

552
00:24:42,240 --> 00:24:40,660
entertain enjoyed it and and most of the

553
00:24:44,580 --> 00:24:42,250
pictures that he published of these

554
00:24:48,090 --> 00:24:44,590
things he would have of a funny caption

555
00:24:52,230 --> 00:24:48,100
Equipe he would use a pun or a wordplay

556
00:24:53,850 --> 00:24:52,240
twist on words sometimes he'd find a

557
00:24:56,820 --> 00:24:53,860
word within a word to make a certain

558
00:24:58,860 --> 00:24:56,830
point he loved those those those word

559
00:25:00,720 --> 00:24:58,870
games which becomes very important in

560
00:25:05,310 --> 00:25:00,730
the evidence in this case you know later

561
00:25:06,930 --> 00:25:05,320
on so his influence but before we talk

562
00:25:09,030 --> 00:25:06,940
about specifically what happened I just

563
00:25:11,760 --> 00:25:09,040

want to drive home the point he

564

00:25:15,260 --> 00:25:11,770

born in 1916 he grew up with the silent

565

00:25:17,270 --> 00:25:15,270

movies he fell in love with the early

566

00:25:20,190 --> 00:25:17,280

science-fiction movies like metropolis

567

00:25:24,150 --> 00:25:20,200

silent movie yeah or the first King Kong

568

00:25:26,550 --> 00:25:24,160

at 1933 and he became a massive

569

00:25:28,740 --> 00:25:26,560

collector of all the props and

570

00:25:31,410 --> 00:25:28,750

memorabilia he could possibly find

571

00:25:34,740 --> 00:25:31,420

related to his favorite films the

572

00:25:38,120 --> 00:25:34,750

science fiction horror and fantasy he

573

00:25:40,770 --> 00:25:38,130

collected thousands of books he had

574

00:25:45,060 --> 00:25:40,780

probably thousands of movie posters

575

00:25:47,400 --> 00:25:45,070

lobby cards photos from the movies props

576

00:25:51,360 --> 00:25:47,410

from the movies the monster props

577

00:25:53,490 --> 00:25:51,370

themselves masks life masks that were

578

00:25:57,990 --> 00:25:53,500

made everything that you can imagine

579

00:25:59,880 --> 00:25:58,000

from the genre he eventually filled an

580

00:26:02,510 --> 00:25:59,890

eighteen room house with all of these

581

00:26:06,870 --> 00:26:02,520

things he called it the Accra mansion

582

00:26:09,420 --> 00:26:06,880

mm-hmm a writer Ray Bradbury I called it

583

00:26:13,350 --> 00:26:09,430

the Fort Knox of science fiction very

584

00:26:15,210 --> 00:26:13,360

property and and he was very generous in

585

00:26:17,310 --> 00:26:15,220

terms of letting people come over having

586

00:26:20,670 --> 00:26:17,320

open houses so people could see this on

587

00:26:22,800 --> 00:26:20,680

Saturdays and he endeared himself to

588

00:26:25,500 --> 00:26:22,810

many people through his generosity and

589

00:26:28,080 --> 00:26:25,510

sharing these things he was also a

590

00:26:31,220 --> 00:26:28,090

science fiction agent a writer you know

591

00:26:33,420 --> 00:26:31,230

a writer's agent and so the books that

592

00:26:36,780 --> 00:26:33,430

numerous science fiction movies were

593

00:26:38,490 --> 00:26:36,790

based on mm-hmm so as I said my

594

00:26:41,160 --> 00:26:38,500

connection with him began when I was a

595

00:26:43,530 --> 00:26:41,170

teenager I read the magazine I met him

596

00:26:45,420 --> 00:26:43,540

he looked at my little amateur monster

597

00:26:48,540 --> 00:26:45,430

movies he gave me publicity in the

598

00:26:51,810 --> 00:26:48,550

magazine he and his publisher James

599

00:26:54,120 --> 00:26:51,820

Warren both decided to do that and it

600

00:26:56,040 --> 00:26:54,130

you know it furthered things along for

601
00:26:57,810 --> 00:26:56,050
me and then I want a movie contest in

602
00:27:01,080 --> 00:26:57,820
their magazine it was an honorable

603
00:27:04,430 --> 00:27:01,090
mention so when I came to Los Angeles

604
00:27:07,110 --> 00:27:04,440
and was at the American Film Institute I

605
00:27:09,930 --> 00:27:07,120
solidified my relationship with fari I

606
00:27:12,750 --> 00:27:09,940
visited his house many times I brought

607
00:27:15,150 --> 00:27:12,760
him in as you know to have a seminar at

608
00:27:16,830 --> 00:27:15,160
the American Film Institute mm-hmm along

609
00:27:18,960 --> 00:27:16,840
with the great producer George Powell

610
00:27:20,970 --> 00:27:18,970
who I met around that time and then

611
00:27:22,620 --> 00:27:20,980
through the years I always kept in fart

612
00:27:24,780 --> 00:27:22,630
and I in touch with fari

613
00:27:27,480 --> 00:27:24,790

I went to all his birthday parties he

614

00:27:30,720 --> 00:27:27,490

came to a couple of mine he wrote a

615

00:27:33,990 --> 00:27:30,730

foreword for my first book he called it

616

00:27:36,900 --> 00:27:34,000

a forty word by the way of course yeah

617

00:27:40,260 --> 00:27:36,910

he's always with the puns and we called

618

00:27:43,800 --> 00:27:40,270

him for he so it was a long relationship

619

00:27:46,380 --> 00:27:43,810

that spanned the decades and I did

620

00:27:49,620 --> 00:27:46,390

become familiar with his atheism you

621

00:27:50,850 --> 00:27:49,630

know I I was not an atheist my attitude

622

00:27:52,530 --> 00:27:50,860

has always been that there is

623

00:27:54,930 --> 00:27:52,540

intelligence behind all of this creation

624

00:27:59,490 --> 00:27:54,940

didn't happen by accident I'd never

625

00:28:04,200 --> 00:27:59,500

believe that I think the evolution yes

626

00:28:06,720 --> 00:28:04,210

but it had help you know I I see grand

627

00:28:10,290 --> 00:28:06,730

design and intelligence and everything

628

00:28:13,470 --> 00:28:10,300

that's here agreed so I sort of

629

00:28:16,590 --> 00:28:13,480

challenged him on his attitude and the

630

00:28:17,970 --> 00:28:16,600

atheism and I said you know fari what if

631

00:28:21,750 --> 00:28:17,980

you're you know what if you're wrong

632

00:28:23,760 --> 00:28:21,760

you're in your 90s now and he said well

633

00:28:27,570 --> 00:28:23,770

you know I sincerely doubt that I'm

634

00:28:30,900 --> 00:28:27,580

wrong my atheism is a well-known fact

635

00:28:33,870 --> 00:28:30,910

I'll be an atheist til the day I die he

636

00:28:35,880 --> 00:28:33,880

said when the brain goes you know it's

637

00:28:38,100 --> 00:28:35,890

like a light bulb going out you know

638

00:28:40,470 --> 00:28:38,110

there's nothing more right right and he

639

00:28:43,200 --> 00:28:40,480

said you know but you know if it did

640

00:28:45,210 --> 00:28:43,210

turn out that I was wrong and I died and

641

00:28:49,700 --> 00:28:45,220

woke up to some great science-fiction

642

00:28:53,430 --> 00:28:49,710

convention in the sky he said oh well

643

00:28:55,260 --> 00:28:53,440

after I had my reunions with all my

644

00:28:59,850 --> 00:28:55,270

favorite deceased um

645

00:29:02,550 --> 00:28:59,860

actors and my dear wife one Dane maybe I

646

00:29:03,860 --> 00:29:02,560

would drop you a line and he said it

647

00:29:08,160 --> 00:29:03,870

tonguing a little bit tongue-in-cheek

648

00:29:09,780 --> 00:29:08,170

but then he became very seriously he

649

00:29:12,840 --> 00:29:09,790

said you know but don't count on it

650

00:29:16,440 --> 00:29:12,850

you know not not gonna happen mm-hmm so

651

00:29:19,290 --> 00:29:16,450

that was the that was the setup for it

652

00:29:23,750 --> 00:29:19,300

and he didn't want a funeral he didn't

653

00:29:26,970 --> 00:29:23,760

want a memorial he he had a caretaker

654

00:29:28,980 --> 00:29:26,980

assistant best pal who lived with him

655

00:29:31,920 --> 00:29:28,990

about the last ten years a fella named

656

00:29:34,290 --> 00:29:31,930

Joe Moe Joe Moe said well okay no

657

00:29:36,120 --> 00:29:34,300

memorial no funeral but what what about

658

00:29:36,420 --> 00:29:36,130

a tribute what do you think of us having

659

00:29:38,670 --> 00:29:36,430

a true

660

00:29:41,790 --> 00:29:38,680

for you and he said that would be okay

661

00:29:44,280 --> 00:29:41,800

so the tribute followed his death by a

662

00:29:47,130 --> 00:29:44,290

couple of months it was at the Egyptian

663

00:29:48,320 --> 00:29:47,140

theater great restored theater in

664

00:29:51,240 --> 00:29:48,330

Hollywood yeah

665

00:29:54,060 --> 00:29:51,250

beautiful beautiful place and they

666

00:29:58,740 --> 00:29:54,070

filled every seat that day in early

667

00:30:02,360 --> 00:29:58,750

March of 2009 and that was the weekend

668

00:30:06,060 --> 00:30:02,370

that the weird stuff started to happen

669

00:30:09,990 --> 00:30:06,070

Greg and it's been happening ever since

670

00:30:11,820 --> 00:30:10,000

I didn't ask for it I mean I didn't I

671

00:30:14,820 --> 00:30:11,830

didn't I didn't seek it I never knew

672

00:30:17,430 --> 00:30:14,830

when something would happen but yes he

673

00:30:20,730 --> 00:30:17,440

did drop me a line literally even behind

674

00:30:24,000 --> 00:30:20,740

as an editor he changed a line of text

675

00:30:27,900 --> 00:30:24,010

in a document I had and I say he did it

676

00:30:30,450 --> 00:30:27,910

now after years of study and years of

677

00:30:33,780 --> 00:30:30,460

science and work with chemists on the

678

00:30:35,820 --> 00:30:33,790

actual ink in question and this was a

679

00:30:38,310 --> 00:30:35,830

question this wasn't something I jumped

680

00:30:40,200 --> 00:30:38,320

to lightly it wasn't a conclusion I

681

00:30:42,630 --> 00:30:40,210

jumped to right away Oh far he's trying

682

00:30:45,090 --> 00:30:42,640

to get in touch with me things happen

683

00:30:46,830 --> 00:30:45,100

and it gradually became clear you start

684

00:30:48,600 --> 00:30:46,840

to say wait a minute what's going on

685

00:30:51,210 --> 00:30:48,610

here there's just too many things

686

00:30:54,300 --> 00:30:51,220

related to him that are happening either

687

00:30:57,030 --> 00:30:54,310

in a really weird coincidental way or in

688

00:30:59,430 --> 00:30:57,040

a physically impossible way because

689

00:31:01,830 --> 00:30:59,440

something related to him is move it has

690

00:31:05,910 --> 00:31:01,840

moved on its own in a room that nobody

691

00:31:10,710 --> 00:31:05,920

was in or something I had that related

692

00:31:12,570 --> 00:31:10,720

to a film disappeared from a house and

693

00:31:15,720 --> 00:31:12,580

the whole house is searched it can't be

694

00:31:18,210 --> 00:31:15,730

found anywhere and and then it's found

695

00:31:20,700 --> 00:31:18,220

one morning right next to a computer

696

00:31:22,530 --> 00:31:20,710

right in plain sight and there's no one

697

00:31:25,140 --> 00:31:22,540

physically who could have put it there

698

00:31:27,240 --> 00:31:25,150

mm-hmm and then computers become

699

00:31:30,150 --> 00:31:27,250

involved so many things have happened

700

00:31:32,100 --> 00:31:30,160

with the computers for example I do have

701
00:31:34,260 --> 00:31:32,110
a lot of I have folders that have

702
00:31:35,940 --> 00:31:34,270
foreign material in my hard drives of

703
00:31:38,580 --> 00:31:35,950
various computers fine

704
00:31:40,770 --> 00:31:38,590
but if I have an open two folder there

705
00:31:42,480 --> 00:31:40,780
there's no explanation for why when I

706
00:31:46,170 --> 00:31:42,490
wake up in the morning and I come down

707
00:31:48,090 --> 00:31:46,180
and I jiggle the mouse and the computer

708
00:31:50,200 --> 00:31:48,100
becomes awake why would there be a large

709
00:31:52,920 --> 00:31:50,210
photo filling the screen of

710
00:31:55,390 --> 00:31:52,930
sorry Ackerman with director Joe Dante

711
00:31:57,640 --> 00:31:55,400
you know and sometimes these things

712
00:32:00,790 --> 00:31:57,650
would happen on his birthday or the

713
00:32:02,590 --> 00:32:00,800

anniversary of the year that he died and

714

00:32:04,630 --> 00:32:02,600

other times they would happen in

715

00:32:05,830 --> 00:32:04,640

response to my having a particular focus

716

00:32:08,340 --> 00:32:05,840

on him for some reason

717

00:32:10,990 --> 00:32:08,350

mm-hmm so the long and short of it is

718

00:32:13,930 --> 00:32:11,000

when these things started to happen I

719

00:32:16,120 --> 00:32:13,940

took out the video camera I began

720

00:32:18,100 --> 00:32:16,130

documenting everything that I could yeah

721

00:32:19,600 --> 00:32:18,110

when I went to scientists to begin to

722

00:32:22,180 --> 00:32:19,610

study the evidence at various

723

00:32:25,480 --> 00:32:22,190

universities I brought my camera to

724

00:32:28,060 --> 00:32:25,490

their labs and as they showed confusion

725

00:32:29,860 --> 00:32:28,070

as they showed they could not solve this

726

00:32:30,670 --> 00:32:29,870

easily and eventually they couldn't

727

00:32:33,760 --> 00:32:30,680

solve it at all

728

00:32:35,800 --> 00:32:33,770

and when ghostly things started

729

00:32:38,980 --> 00:32:35,810

happening to the very scientists who

730

00:32:42,820 --> 00:32:38,990

were researching this that they found

731

00:32:44,260 --> 00:32:42,830

you know disturbing and you know defying

732

00:32:46,690 --> 00:32:44,270

the laws of physics and it's happening

733

00:32:49,180 --> 00:32:46,700

to them mm-hmm I said well I got to make

734

00:32:51,310 --> 00:32:49,190

a movie like I've got enough material

735

00:32:53,440 --> 00:32:51,320

here let's make a documentary so that

736

00:32:56,770 --> 00:32:53,450

became the life-after-death project

737

00:32:59,230 --> 00:32:56,780

right on and then I had so much material

738

00:33:02,200 --> 00:32:59,240

I had a sequel the life after death

739

00:33:05,050 --> 00:33:02,210

project to that was that was 2013 when

740

00:33:06,940 --> 00:33:05,060

that came out nice so let's dive into a

741

00:33:08,800 --> 00:33:06,950

little of this let's talk about that

742

00:33:10,480 --> 00:33:08,810

literal line that he dropped you I

743

00:33:12,700 --> 00:33:10,490

believe you call it the ink blot

744

00:33:15,010 --> 00:33:12,710

obliteration I think that's probably the

745

00:33:16,150 --> 00:33:15,020

most compelling piece of evidence in

746

00:33:19,210 --> 00:33:16,160

this I think it was one of the first

747

00:33:21,790 --> 00:33:19,220

thing that happened right yeah for me it

748

00:33:25,480 --> 00:33:21,800

was the first thing that happened I I

749

00:33:27,310 --> 00:33:25,490

think I also think it is perhaps the

750

00:33:28,630 --> 00:33:27,320

most compelling because scientists have

751

00:33:30,640 --> 00:33:28,640

really been able to put their hands on

752

00:33:35,470 --> 00:33:30,650

the evidence I get involved in it and

753

00:33:37,810 --> 00:33:35,480

took it seriously and it you can easily

754

00:33:40,360 --> 00:33:37,820

interpret how it related to fari at that

755

00:33:44,080 --> 00:33:40,370

time that it happened but there have

756

00:33:45,940 --> 00:33:44,090

been other many other things physical

757

00:33:48,550 --> 00:33:45,950

things that have happened sometimes in

758

00:33:50,710 --> 00:33:48,560

front of witnesses that are very very

759

00:33:52,350 --> 00:33:50,720

compelling too it's just that you can't

760

00:33:55,600 --> 00:33:52,360

take those things into a laboratory

761

00:33:58,600 --> 00:33:55,610

exactly they ain't couple iteration so

762

00:34:00,160 --> 00:33:58,610

if you get the book the book that

763

00:34:03,040 --> 00:34:00,170

resulted from all of this as we've said

764

00:34:03,580 --> 00:34:03,050

is an atheist in heaven came out in

765

00:34:06,850 --> 00:34:03,590

April

766

00:34:09,159 --> 00:34:06,860

this year 2016 and if you get the book

767

00:34:11,889 --> 00:34:09,169

you'll see all the pictures relating to

768

00:34:13,329 --> 00:34:11,899

not only this first incident we call the

769

00:34:17,500 --> 00:34:13,339

ink blot obliteration

770

00:34:19,629 --> 00:34:17,510

but the laboratory work on it there's a

771

00:34:22,240 --> 00:34:19,639

chapter by a chemist who spent three

772

00:34:24,909 --> 00:34:22,250

years studying it and determined it was

773

00:34:27,250 --> 00:34:24,919

a mystery to science and you have his

774

00:34:30,730 --> 00:34:27,260

tables and charts and graphs and many

775

00:34:32,470 --> 00:34:30,740

pictures of the ink obliteration it

776

00:34:34,599 --> 00:34:32,480

leached through to the second page of

777

00:34:37,060 --> 00:34:34,609

the document and you see that so it's

778

00:34:39,460 --> 00:34:37,070

all to be found in an atheist in heaven

779

00:34:42,730 --> 00:34:39,470

in a way that if their chemistry

780

00:34:44,169 --> 00:34:42,740

professors listening scientists in a way

781

00:34:47,560 --> 00:34:44,179

that will speak to their language

782

00:34:49,930 --> 00:34:47,570

particularly through the chapter of dr.

783

00:34:51,879 --> 00:34:49,940

John Allison a chemist from college in

784

00:34:54,190 --> 00:34:51,889

New Jersey now you want to know would

785

00:34:54,849 --> 00:34:54,200

like me to tell what it was and how it

786

00:35:00,609 --> 00:34:54,859

came about

787

00:35:01,990 --> 00:35:00,619

sir please it was March 17th or 18th I

788

00:35:07,089 --> 00:35:02,000

think was the eighth evening of the

789

00:35:10,050 --> 00:35:07,099

March 18th in 2009 and after far-east

790

00:35:12,250 --> 00:35:10,060

tribute in los angeles i had flown to

791

00:35:15,609 --> 00:35:12,260

albuquerque and gone up to a vacation

792

00:35:17,410 --> 00:35:15,619

house we have in Santa Fe New Mexico my

793

00:35:19,990 --> 00:35:17,420

wife was not able to accompany me on

794

00:35:21,940 --> 00:35:20,000

that trip and I often do take trips

795

00:35:24,220 --> 00:35:21,950

there alone and I paint it's where I

796

00:35:26,220 --> 00:35:24,230

create a lot of paintings and I've even

797

00:35:29,650 --> 00:35:26,230

used the house as a production office

798

00:35:33,040 --> 00:35:29,660

for two of the films mm-hmm but so I

799

00:35:35,440 --> 00:35:33,050

took this trip alone and that's getting

800

00:35:36,550 --> 00:35:35,450

to be around tax season in the early

801
00:35:39,790 --> 00:35:36,560
mid-march

802
00:35:42,820 --> 00:35:39,800
so I printed out I gave the print

803
00:35:46,660 --> 00:35:42,830
command to print out a document was 24

804
00:35:50,200 --> 00:35:46,670
pages it was a log sort of like a diary

805
00:35:52,450 --> 00:35:50,210
with little shorthand notes of my

806
00:35:54,870 --> 00:35:52,460
business meetings of the previous years

807
00:35:57,790 --> 00:35:54,880
and any important business phone calls

808
00:36:00,400 --> 00:35:57,800
mm-hmm and I wanted to print this out

809
00:36:03,099 --> 00:36:00,410
and go over it so I could see you know

810
00:36:04,570 --> 00:36:03,109
if they were business meals or had I had

811
00:36:06,430 --> 00:36:04,580
business travel you know things for

812
00:36:08,710 --> 00:36:06,440
deductions so yeah it sort of put the

813
00:36:10,540 --> 00:36:08,720

year together in your mind but it was 24

814

00:36:12,520 --> 00:36:10,550

pages and I didn't want to wait around

815

00:36:14,740 --> 00:36:12,530

while I printed the whole 24 pages so I

816

00:36:16,940 --> 00:36:14,750

pressed the print command and I went out

817

00:36:29,089 --> 00:36:16,950

I

818

00:36:34,849 --> 00:36:29,099

winner than a loser with very small

819

00:36:37,370 --> 00:36:34,859

stakes five \$5 chips so I came back to

820

00:36:39,560 --> 00:36:37,380

the house after I played at the casino

821

00:36:40,880 --> 00:36:39,570

and I had dinner at the casino and the

822

00:36:44,089 --> 00:36:40,890

dinner didn't agree with me

823

00:36:46,329 --> 00:36:44,099

so I was feeling us you know had its

824

00:36:49,609 --> 00:36:46,339

stomach upset I got back to the house

825

00:36:51,319 --> 00:36:49,619

and the first thing I did was you know

826

00:36:53,210 --> 00:36:51,329

well I lock all the doors we have a

827

00:36:55,430 --> 00:36:53,220

security system I'm the only one there

828

00:36:57,650 --> 00:36:55,440

and I go into my office and I collect

829

00:37:00,140 --> 00:36:57,660

the 24 page document which is printed

830

00:37:02,000 --> 00:37:00,150

out and of course the ink is dry and I

831

00:37:04,430 --> 00:37:02,010

look it over and it looks it's

832

00:37:06,349 --> 00:37:04,440

completely normal there's nothing out of

833

00:37:08,569 --> 00:37:06,359

line about the document I staple it and

834

00:37:11,359 --> 00:37:08,579

I take it upstairs and I was really

835

00:37:14,030 --> 00:37:11,369

feeling nauseous I I put the document

836

00:37:16,760 --> 00:37:14,040

down on the bed went into the bathroom

837

00:37:19,880 --> 00:37:16,770

and was stomach sick and then I came out

838

00:37:21,800 --> 00:37:19,890

about five minutes later and as soon as

839

00:37:26,120 --> 00:37:21,810

I looked at the document I could see

840

00:37:28,609 --> 00:37:26,130

that it had been changed I was in shock

841

00:37:31,760 --> 00:37:28,619

when I saw this I was just in shock

842

00:37:35,420 --> 00:37:31,770

because as I looked at it but we call

843

00:37:39,890 --> 00:37:35,430

the ink obliteration it was four words

844

00:37:42,470 --> 00:37:39,900

blacked out neatly precisely clearly

845

00:37:45,470 --> 00:37:42,480

targeted mm-hmm it couldn't have been

846

00:37:47,870 --> 00:37:45,480

some accident you know this wasn't water

847

00:37:51,380 --> 00:37:47,880

dripping from the ceiling or a leaky pen

848

00:37:53,480 --> 00:37:51,390

in the bed impossible because it was

849

00:37:55,790 --> 00:37:53,490

done so neatly you could tell those

850

00:37:59,450 --> 00:37:55,800

words were chosen to be blacked out

851
00:38:02,150 --> 00:37:59,460
mm-hmm and the ink or whatever was used

852
00:38:05,240 --> 00:38:02,160
to black it out was still moist and the

853
00:38:06,740 --> 00:38:05,250
first two words you could still you

854
00:38:08,569 --> 00:38:06,750
could see through them you could read

855
00:38:11,930 --> 00:38:08,579
the first two words but the second two

856
00:38:14,780 --> 00:38:11,940
words were completely blacked out and I

857
00:38:15,920 --> 00:38:14,790
didn't know whether I say second two

858
00:38:17,569 --> 00:38:15,930
words I didn't know whether it was two

859
00:38:19,339 --> 00:38:17,579
words or three you couldn't read it at

860
00:38:22,359 --> 00:38:19,349
all I was gonna have to go back to the

861
00:38:26,720 --> 00:38:22,369
original file to see what it was so that

862
00:38:30,110 --> 00:38:26,730
was a key moment in my life because I I

863
00:38:35,960 --> 00:38:30,120

felt fear I was great

864

00:38:39,500 --> 00:38:35,970

with a very very strange sensation it's

865

00:38:42,410 --> 00:38:39,510

terrifying and why because I'm alone in

866

00:38:44,210 --> 00:38:42,420

the house no one physically as president

867

00:38:47,330 --> 00:38:44,220

who could have done this but someone had

868

00:38:50,960 --> 00:38:47,340

to do it so what does that leave that

869

00:38:52,940 --> 00:38:50,970

leaves a ghost right it's it it was done

870

00:38:54,410 --> 00:38:52,950

by something unseen there's nobody

871

00:38:58,630 --> 00:38:54,420

hiding in the house that did it

872

00:39:01,670 --> 00:38:58,640

mm-hmm and I regarded it as evidence and

873

00:39:03,710 --> 00:39:01,680

so I didn't touch it didn't touch the

874

00:39:06,440 --> 00:39:03,720

ink and I kept it very carefully I

875

00:39:08,540 --> 00:39:06,450

photographed it and within a number of

876

00:39:10,820 --> 00:39:08,550

weeks I was taking that to a top

877

00:39:13,730 --> 00:39:10,830

chemistry laboratory at University of

878

00:39:17,660 --> 00:39:13,740

Indiana right to begin the studies and

879

00:39:20,630 --> 00:39:17,670

it took a while it took quite a number

880

00:39:24,260 --> 00:39:20,640

of days for me to figure out what that

881

00:39:26,510 --> 00:39:24,270

in obliteration the words chosen what it

882

00:39:28,850 --> 00:39:26,520

meant mm-hmm because at first I'm just

883

00:39:30,320 --> 00:39:28,860

reacting with you see something like

884

00:39:32,380 --> 00:39:30,330

that and you know you've seen in movies

885

00:39:35,240 --> 00:39:32,390

maybe a pirate movie the black Spock

886

00:39:39,860 --> 00:39:35,250

yeah the black spot mean it means you're

887

00:39:42,650 --> 00:39:39,870

gonna die right and I had this fear you

888

00:39:44,150 --> 00:39:42,660

know this this paranormal thing happened

889

00:39:46,400 --> 00:39:44,160

is you know is it telling me that I'm

890

00:39:50,450 --> 00:39:46,410

soon gonna die I mean it's very very

891

00:39:52,340 --> 00:39:50,460

very scary learn something yeah it is it

892

00:39:54,200 --> 00:39:52,350

turns out it had nothing to do with that

893

00:39:58,040 --> 00:39:54,210

you know I'm still alive after all these

894

00:40:00,500 --> 00:39:58,050

years and well and the inked

895

00:40:03,220 --> 00:40:00,510

obliteration had very good intentions

896

00:40:06,050 --> 00:40:03,230

behind it it wasn't intended to scare me

897

00:40:08,480 --> 00:40:06,060

it was it was intended to send me a

898

00:40:11,330 --> 00:40:08,490

message but I couldn't figure it out at

899

00:40:13,130 --> 00:40:11,340

first mm-hmm so should I talk about how

900

00:40:13,940 --> 00:40:13,140

I figured it out is that well yeah let's

901
00:40:16,070 --> 00:40:13,950
uh let's

902
00:40:17,330 --> 00:40:16,080
you know satisfy that curiosity people

903
00:40:20,180 --> 00:40:17,340
are probably feeling and talked to us

904
00:40:23,480 --> 00:40:20,190
about what those words were and what the

905
00:40:25,160 --> 00:40:23,490
message was okay and I do hope you know

906
00:40:27,200 --> 00:40:25,170
I may be telling a lot of the story here

907
00:40:27,800 --> 00:40:27,210
but I do hope people will get an atheist

908
00:40:29,690 --> 00:40:27,810
in heaven

909
00:40:32,000 --> 00:40:29,700
oh yeah there's tons more stuff in there

910
00:40:34,010 --> 00:40:32,010
read it all and see it all yeah because

911
00:40:36,020 --> 00:40:34,020
this one this was the first incident but

912
00:40:38,840 --> 00:40:36,030
we have a glossary in the book of a

913
00:40:41,600 --> 00:40:38,850

hundred and forty incidents probably

914

00:40:42,700 --> 00:40:41,610

about a hundred of which related to fari

915

00:40:44,890 --> 00:40:42,710

Ackerman and

916

00:40:48,280 --> 00:40:44,900

and in the years after he passed away so

917

00:40:51,720 --> 00:40:48,290

this was just the opening chapter step

918

00:40:54,220 --> 00:40:51,730

number one of a continuing friendship a

919

00:40:58,630 --> 00:40:54,230

continuing relationship after he passed

920

00:41:03,040 --> 00:40:58,640

away so the words themselves alright

921

00:41:07,089 --> 00:41:03,050

the words were spoke to joe amodei and

922

00:41:08,890 --> 00:41:07,099

joe amodei was completely blacked out

923

00:41:11,980 --> 00:41:08,900

now those were the words that you

924

00:41:14,920 --> 00:41:11,990

couldn't read and when I saw my computer

925

00:41:17,829 --> 00:41:14,930

file it was spoke to joe hamid i it just

926
00:41:20,290 --> 00:41:17,839
make any sense to me because this isn't

927
00:41:23,530 --> 00:41:20,300
somebody that i even really knew he had

928
00:41:25,780 --> 00:41:23,540
been referred to me to talk to him about

929
00:41:27,760 --> 00:41:25,790
to film distribution you know the

930
00:41:31,599 --> 00:41:27,770
question was you know was he interested

931
00:41:35,050 --> 00:41:31,609
in distributing my recent film jesus in

932
00:41:37,480 --> 00:41:35,060
india and i had one conversation with

933
00:41:39,550 --> 00:41:37,490
him he was a DVD distributor but he

934
00:41:40,690 --> 00:41:39,560
wasn't interested in that or at least it

935
00:41:45,250 --> 00:41:40,700
wasn't gonna work for us

936
00:41:48,820 --> 00:41:45,260
so why would anyone living or dead black

937
00:41:51,310 --> 00:41:48,830
out his name on my document and then i

938
00:41:53,829 --> 00:41:51,320

noticed a couple of lines were higher on

939

00:41:54,760 --> 00:41:53,839

the document it said on a previous day i

940

00:41:58,000 --> 00:41:54,770

had left

941

00:42:02,260 --> 00:41:58,010

message for joe amodei well left message

942

00:42:04,420 --> 00:42:02,270

wasn't what was blacked out spoke to was

943

00:42:07,089 --> 00:42:04,430

what was blacked out so why would the

944

00:42:09,579 --> 00:42:07,099

ghost if you will choose spoke to rather

945

00:42:10,960 --> 00:42:09,589

than left message what wouldn't what was

946

00:42:16,030 --> 00:42:10,970

he trying to say what was the difference

947

00:42:18,220 --> 00:42:16,040

right so I remembered that filmmakers

948

00:42:20,230 --> 00:42:18,230

who came to the tribute from Canada had

949

00:42:22,079 --> 00:42:20,240

told me about something paranormal that

950

00:42:25,150 --> 00:42:22,089

happened to them that day of the tribute

951
00:42:29,050 --> 00:42:25,160
that they thought was fari contacting

952
00:42:31,450 --> 00:42:29,060
them and so I'd heard that story for

953
00:42:34,630 --> 00:42:31,460
them so it was in my mind could this be

954
00:42:36,510 --> 00:42:34,640
a continuation of of that you know was

955
00:42:40,810 --> 00:42:36,520
this from from from fari

956
00:42:42,910 --> 00:42:40,820
so I wanted to get some old manuscripts

957
00:42:45,490 --> 00:42:42,920
or see manuscripts that had his editing

958
00:42:47,829 --> 00:42:45,500
style because I wanted to know how does

959
00:42:49,960 --> 00:42:47,839
he black out words when he's editing

960
00:42:52,150 --> 00:42:49,970
does he just put one simple little line

961
00:42:54,260 --> 00:42:52,160
through it or does he completely black

962
00:42:56,450 --> 00:42:54,270
out the word so you can't even read him

963
00:42:58,790 --> 00:42:56,460

and I needed to find something that I

964

00:43:01,310 --> 00:42:58,800

knew was by him to answer that question

965

00:43:03,710 --> 00:43:01,320

and I figured that the guy who would

966

00:43:05,030 --> 00:43:03,720

know the answer was a gel Moe who'd

967

00:43:09,080 --> 00:43:05,040

lived with him for the last ten years

968

00:43:10,670 --> 00:43:09,090

and when I called Jomo to ask him he

969

00:43:12,680 --> 00:43:10,680

didn't even let me get the question out

970

00:43:16,220 --> 00:43:12,690

here's the guy who had organized the

971

00:43:19,910 --> 00:43:16,230

tribute for fari a week earlier and he

972

00:43:21,950 --> 00:43:19,920

excitedly told me on the phone he said

973

00:43:23,990 --> 00:43:21,960

you know I'm a skeptic like far he was I

974

00:43:26,390 --> 00:43:24,000

don't believe in this stuff but it did

975

00:43:30,190 --> 00:43:26,400

happen to me I I don't know whether it

976
00:43:33,680 --> 00:43:30,200
was an apparition affari a lucid dream

977
00:43:36,260 --> 00:43:33,690
he said it this did happen just moments

978
00:43:41,150 --> 00:43:36,270
before I woke up it was more real than

979
00:43:42,950 --> 00:43:41,160
anything in real life fari walked into

980
00:43:47,150 --> 00:43:42,960
my room with a smile on his face

981
00:43:51,230 --> 00:43:47,160
and in his own way a funny way also well

982
00:43:54,920 --> 00:43:51,240
filled with movie references thanked Jo

983
00:43:56,870 --> 00:43:54,930
for the tribute hmm I had been a speaker

984
00:43:59,450 --> 00:43:56,880
at the tribute to so I had been part of

985
00:44:01,760 --> 00:43:59,460
it and there were many other speakers

986
00:44:05,000 --> 00:44:01,770
including Ray Bradbury and John Landis

987
00:44:10,490 --> 00:44:05,010
and Peter Jackson checked in by video

988
00:44:12,500 --> 00:44:10,500

from New Zealand so he said Jomo said

989

00:44:16,520 --> 00:44:12,510

you know it was like far he came and

990

00:44:19,070 --> 00:44:16,530

spoke to me there it is yeah there it is

991

00:44:21,950 --> 00:44:19,080

because that what was blacked out was

992

00:44:25,670 --> 00:44:21,960

spoke to Joe a mode d or

993

00:44:29,870 --> 00:44:25,680

a mode a and G Joe Meaux is right in the

994

00:44:33,230 --> 00:44:29,880

middle of a mode a writin so clearly in

995

00:44:37,010 --> 00:44:33,240

fari speak with his wordplay that he

996

00:44:39,260 --> 00:44:37,020

always did I find a long history of his

997

00:44:41,450 --> 00:44:39,270

puns his wordplay words within words

998

00:44:46,520 --> 00:44:41,460

word games there it is

999

00:44:50,090 --> 00:44:46,530

spoke to Joe Moe is the message and in a

1000

00:44:52,670 --> 00:44:50,100

way I felt like he's reinforcing for me

1001
00:44:54,770 --> 00:44:52,680
that he really did appear to Joe and

1002
00:44:57,830 --> 00:44:54,780
speak to Joe it wasn't some dream it

1003
00:45:00,349 --> 00:44:57,840
wasn't a hallucination but it was real

1004
00:45:03,170 --> 00:45:00,359
and he was confirming it for me you see

1005
00:45:06,050 --> 00:45:03,180
mm-hmm this is the only thing I could

1006
00:45:07,380 --> 00:45:06,060
think of that made sense to explain what

1007
00:45:10,589 --> 00:45:07,390
had happened to me and

1008
00:45:13,019 --> 00:45:10,599
I had that thought in my mind and I did

1009
00:45:15,480 --> 00:45:13,029
make arrangements to go first to the top

1010
00:45:18,990 --> 00:45:15,490
chemist at University of Indiana

1011
00:45:22,559 --> 00:45:19,000
I wanted to know can science explain

1012
00:45:25,200 --> 00:45:22,569
this is there something I don't know

1013
00:45:28,680 --> 00:45:25,210

that happened you know chemically and

1014

00:45:31,259 --> 00:45:28,690

because my attitude was look if you if

1015

00:45:32,519 --> 00:45:31,269

the scientists can tell me why and how

1016

00:45:34,620 --> 00:45:32,529

it happened and give me an ordinary

1017

00:45:37,349 --> 00:45:34,630

explanation for it and forget about your

1018

00:45:39,089 --> 00:45:37,359

ghost call you know no ghosts you know

1019

00:45:41,069 --> 00:45:39,099

you don't need to believe in that or

1020

00:45:42,509 --> 00:45:41,079

anything paranormal because here we can

1021

00:45:44,130 --> 00:45:42,519

map it right out for you we can tell you

1022

00:45:45,870 --> 00:45:44,140

just what happened exactly

1023

00:45:47,849 --> 00:45:45,880

but you've given us the ink we can study

1024

00:45:52,460 --> 00:45:47,859

it with the best tools of modern science

1025

00:45:55,559 --> 00:45:52,470

and the result Greg was one scientist

1026

00:45:57,859 --> 00:45:55,569

starts it that's dr. J Siegel who was

1027

00:46:01,109 --> 00:45:57,869

then chairman the chemistry department

1028

00:46:02,490 --> 00:46:01,119

Indiana University Purdue University

1029

00:46:04,589 --> 00:46:02,500

Indianapolis

1030

00:46:06,720 --> 00:46:04,599

I may have said University of Indiana

1031

00:46:09,509 --> 00:46:06,730

before but it's properly it said it's I

1032

00:46:12,390 --> 00:46:09,519

think Indiana University and here's a

1033

00:46:16,130 --> 00:46:12,400

man who's absolutely world-class experts

1034

00:46:19,079 --> 00:46:16,140

on inks paints dyes solvents and

1035

00:46:22,470 --> 00:46:19,089

forensic chemistry here's a man who's

1036

00:46:24,299 --> 00:46:22,480

testified in many many court cases where

1037

00:46:26,910 --> 00:46:24,309

chemistry could be the thing that would

1038

00:46:29,370 --> 00:46:26,920

determine guilt or innocence and he's

1039

00:46:32,549 --> 00:46:29,380

written textbooks on forensic chemistry

1040

00:46:35,099 --> 00:46:32,559

so it's no exaggeration to say dr. J

1041

00:46:38,519 --> 00:46:35,109

Siegel one of the most important

1042

00:46:42,960 --> 00:46:38,529

chemists in the United States hmm and he

1043

00:46:45,980 --> 00:46:42,970

began the experimentation he used like a

1044

00:46:50,910 --> 00:46:45,990

pinhole prick thing to take little

1045

00:46:52,499 --> 00:46:50,920

samples out of the the ink and like the

1046

00:46:55,680 --> 00:46:52,509

original analysis I think was

1047

00:46:58,620 --> 00:46:55,690

spectrographic and he was trying to see

1048

00:47:02,069 --> 00:46:58,630

if he could identify I think a solvent

1049

00:47:03,960 --> 00:47:02,079

he had hid a long long list of solvents

1050

00:47:06,329 --> 00:47:03,970

and inks that he had studied and he was

1051
00:47:08,640 --> 00:47:06,339
trying to categorize it and it wasn't

1052
00:47:10,400 --> 00:47:08,650
matching up with anything he had well

1053
00:47:13,980 --> 00:47:10,410
there's a reason it wasn't matching up

1054
00:47:15,900 --> 00:47:13,990
there were chemicals in the ink that has

1055
00:47:18,779 --> 00:47:15,910
determined later by the scientist in New

1056
00:47:21,000 --> 00:47:18,789
Jersey that the chemicals of the

1057
00:47:24,180 --> 00:47:21,010
original ink from the printer

1058
00:47:28,830 --> 00:47:24,190
there but mixed in with other chemicals

1059
00:47:30,540 --> 00:47:28,840
like silver and calcium chromate so the

1060
00:47:32,010 --> 00:47:30,550
spectrographic didn't give it a perfect

1061
00:47:34,140 --> 00:47:32,020
match to anything and those were things

1062
00:47:37,770 --> 00:47:34,150
that were used in inks like hundreds of

1063
00:47:39,540 --> 00:47:37,780

years ago right yes yes that that that's

1064

00:47:41,910 --> 00:47:39,550

right the particularly the calcium

1065

00:47:45,060 --> 00:47:41,920

chromate was related to the yellow and

1066

00:47:49,200 --> 00:47:45,070

and it paints in paints I think it was

1067

00:47:53,100 --> 00:47:49,210

and silver showed up in the ferrule of

1068

00:47:55,410 --> 00:47:53,110

Burley paintbrushes yeah so I really

1069

00:47:57,120 --> 00:47:55,420

love that chemical analysis I mean that

1070

00:47:59,120 --> 00:47:57,130

just kind of sends a chill down your

1071

00:48:01,680 --> 00:47:59,130

spine when you find out about that odd

1072

00:48:04,500 --> 00:48:01,690

composition but you know now that you've

1073

00:48:06,240 --> 00:48:04,510

had eight years worth of paranormal

1074

00:48:08,160 --> 00:48:06,250

events following this game of

1075

00:48:10,500 --> 00:48:08,170

interdimensional tag you've been playing

1076

00:48:12,570 --> 00:48:10,510

with Forest how has this shaped your

1077

00:48:14,190 --> 00:48:12,580

views on the afterlife and what it might

1078

00:48:16,320 --> 00:48:14,200

be like what have you learned about the

1079

00:48:19,680 --> 00:48:16,330

say the rules of engagement are the

1080

00:48:23,340 --> 00:48:19,690

limitations of it it's a really tough

1081

00:48:26,090 --> 00:48:23,350

question and a good one I think the

1082

00:48:29,970 --> 00:48:26,100

first thing would be to say the basics

1083

00:48:33,300 --> 00:48:29,980

the basics of it is that there's

1084

00:48:36,870 --> 00:48:33,310

evidence of the survival of far E's

1085

00:48:40,170 --> 00:48:36,880

intelligence and his personality and his

1086

00:48:43,350 --> 00:48:40,180

sense of humor mm-hmm so why personality

1087

00:48:45,120 --> 00:48:43,360

well you know he was an editor he word

1088

00:48:48,060 --> 00:48:45,130

games and that was the way he first

1089

00:48:51,990 --> 00:48:48,070

communicated with me and many of the

1090

00:48:53,610 --> 00:48:52,000

contacts that followed had reflected you

1091

00:48:57,390 --> 00:48:53,620

know the humor that was natural to his

1092

00:48:59,550 --> 00:48:57,400

personality so it's a way of his saying

1093

00:49:02,490 --> 00:48:59,560

I'm still here of letting me know that

1094

00:49:04,410 --> 00:49:02,500

he was wrong mm-hmm and of in continuing

1095

00:49:06,900 --> 00:49:04,420

to interact and showing he continues to

1096

00:49:09,390 --> 00:49:06,910

be aware and particularly of things that

1097

00:49:10,830 --> 00:49:09,400

relate to him now the rules of

1098

00:49:13,950 --> 00:49:10,840

engagement that's a tough question

1099

00:49:16,200 --> 00:49:13,960

because most of the things that have

1100

00:49:18,360 --> 00:49:16,210

happened have happened when I didn't

1101
00:49:19,560 --> 00:49:18,370
expect them at all you know they took me

1102
00:49:22,770 --> 00:49:19,570
completely by surprise

1103
00:49:26,250 --> 00:49:22,780
mm-hm and sometimes they were things

1104
00:49:29,610 --> 00:49:26,260
that almost seemed like jokes or pranks

1105
00:49:31,050 --> 00:49:29,620
you wouldn't undertake know what's the

1106
00:49:32,850 --> 00:49:31,060
meaning behind that you know he's just

1107
00:49:34,710 --> 00:49:32,860
trying to give me a little nudge on the

1108
00:49:36,870 --> 00:49:34,720
shoulder and tell me he's still here

1109
00:49:39,720 --> 00:49:36,880
but a lot of them were things that

1110
00:49:42,900 --> 00:49:39,730
related directly to him you know like

1111
00:49:45,930 --> 00:49:42,910
when a mask of his face moves by itself

1112
00:49:49,589 --> 00:49:45,940
across the room ten feet with no

1113
00:49:51,450 --> 00:49:49,599

explanation for how it has moved or when

1114

00:49:53,550 --> 00:49:51,460

this was a good one

1115

00:49:56,609 --> 00:49:53,560

and the fact that he makes a silenced

1116

00:49:58,830 --> 00:49:56,619

gesture that we use on the cover so

1117

00:50:00,839 --> 00:49:58,840

silence you know that the Silence of the

1118

00:50:03,570 --> 00:50:00,849

night you know this is one of the things

1119

00:50:05,400 --> 00:50:03,580

of his is sort of his zombie horror

1120

00:50:08,520 --> 00:50:05,410

culture right yeah yeah of course his

1121

00:50:10,530 --> 00:50:08,530

love of Bela Lugosi and Acula and the

1122

00:50:13,109 --> 00:50:10,540

fact that when I tried to do the final

1123

00:50:15,990 --> 00:50:13,119

output of the film that was going to go

1124

00:50:18,890 --> 00:50:16,000

to broadcast for the sci-fi channel the

1125

00:50:22,050 --> 00:50:18,900

sound completely cut out of the movie

1126
00:50:24,089 --> 00:50:22,060
exactly when a friend of fairies who was

1127
00:50:26,609 --> 00:50:24,099
present when far he died was talking

1128
00:50:28,380 --> 00:50:26,619
about fari silence gesture so he's

1129
00:50:30,690 --> 00:50:28,390
talking about the silence gesture that

1130
00:50:32,370 --> 00:50:30,700
indicates the silence of death and at

1131
00:50:34,109 --> 00:50:32,380
that moment there's no what no more

1132
00:50:36,450 --> 00:50:34,119
soundtrack in the movie until the very

1133
00:50:38,670 --> 00:50:36,460
end of the movie you know it makes no

1134
00:50:41,930 --> 00:50:38,680
sense unless it's intentional mmm-hmm

1135
00:50:44,220 --> 00:50:41,940
the odds of it happening are absolutely

1136
00:50:46,650 --> 00:50:44,230
miniscule and there was nothing wrong

1137
00:50:49,260 --> 00:50:46,660
with the hard drives or the the data

1138
00:50:52,140 --> 00:50:49,270

that went into creating this right so

1139

00:50:55,470 --> 00:50:52,150

when when the listeners read an atheist

1140

00:50:58,050 --> 00:50:55,480

in heaven you'll see you'll see the vast

1141

00:51:00,000 --> 00:50:58,060

array of things that happen and then the

1142

00:51:02,849 --> 00:51:00,010

things that happen to the scientists for

1143

00:51:05,370 --> 00:51:02,859

example I talked about J Siegel I didn't

1144

00:51:07,230 --> 00:51:05,380

talked about dr. Allison John Allison

1145

00:51:10,290 --> 00:51:07,240

who's contributed two chapters to an

1146

00:51:13,109 --> 00:51:10,300

atheist in heaven when he began to study

1147

00:51:16,740 --> 00:51:13,119

this at Jay Siegel's request using laser

1148

00:51:19,140 --> 00:51:16,750

desorption to dissect the chemistry from

1149

00:51:22,320 --> 00:51:19,150

the very first day of the studies when I

1150

00:51:24,329 --> 00:51:22,330

brought the document to him unexplained

1151
00:51:26,640 --> 00:51:24,339
phenomena began to happen to him and

1152
00:51:29,099 --> 00:51:26,650
some of it was caught on film I actually

1153
00:51:30,510 --> 00:51:29,109
fell I mean videotape on camera hmm a

1154
00:51:32,099 --> 00:51:30,520
number of these things that have

1155
00:51:34,260 --> 00:51:32,109
happened through the years have been

1156
00:51:37,140 --> 00:51:34,270
caught on camera while the camera was

1157
00:51:38,910 --> 00:51:37,150
scrolling which I think it's wonderful

1158
00:51:41,099 --> 00:51:38,920
we got that kind of evidence so the

1159
00:51:44,609 --> 00:51:41,109
rules of the engagement seem to include

1160
00:51:45,220 --> 00:51:44,619
allowing us here in corporeal form on

1161
00:51:49,150 --> 00:51:45,230
the earth

1162
00:51:52,520 --> 00:51:49,160
to have tangible evidence there I know

1163
00:51:54,980 --> 00:51:52,530

that we're interacting with intelligence

1164

00:51:58,040 --> 00:51:54,990

from another realm that we can't see

1165

00:51:59,840 --> 00:51:58,050

mm-hmm and a lot of it does seem subtle

1166

00:52:01,910 --> 00:51:59,850

I mean not only in this case but other

1167

00:52:04,280 --> 00:52:01,920

cases or it seems maybe personal these

1168

00:52:06,590 --> 00:52:04,290

little brief slivers of strangeness but

1169

00:52:08,900 --> 00:52:06,600

I do love synchronicities and one thing

1170

00:52:11,060 --> 00:52:08,910

that I've learned about synchronicity is

1171

00:52:13,160 --> 00:52:11,070

that it usually works in these weird

1172

00:52:15,530 --> 00:52:13,170

groupings of connections where

1173

00:52:18,080 --> 00:52:15,540

oftentimes you have you can close a loop

1174

00:52:20,810 --> 00:52:18,090

around three or four different points of

1175

00:52:23,300 --> 00:52:20,820

coincidence and you mentioned the blue

1176

00:52:25,910 --> 00:52:23,310

for a painting or the the gesture the

1177

00:52:27,800 --> 00:52:25,920

hush gesture mm-hmm and that touches on

1178

00:52:30,170 --> 00:52:27,810

another thing that's really compelling

1179

00:52:32,000 --> 00:52:30,180

and that has to do with that blue for a

1180

00:52:33,290 --> 00:52:32,010

painting it's another great example of

1181

00:52:35,300 --> 00:52:33,300

one of these loops can you tell us a

1182

00:52:39,380 --> 00:52:35,310

little bit about that yes well the

1183

00:52:41,930 --> 00:52:39,390

original painting by LJ dot which became

1184

00:52:44,150 --> 00:52:41,940

the cover of the life after death

1185

00:52:46,580 --> 00:52:44,160

project it has a clock in the background

1186

00:52:49,580 --> 00:52:46,590

with the hands of the clock at two

1187

00:52:53,210 --> 00:52:49,590

minutes to midnight and it was painted

1188

00:52:55,820 --> 00:52:53,220

four years before fari passed away well

1189

00:52:59,210 --> 00:52:55,830

Earl Rozelle who was present when fari

1190

00:53:02,260 --> 00:52:59,220

died reports that far he died at two

1191

00:53:04,460 --> 00:53:02,270

minutes to midnight and that's exactly

1192

00:53:05,660 --> 00:53:04,470

what the hands of the clock showed in

1193

00:53:09,400 --> 00:53:05,670

the painting that was made four years

1194

00:53:13,220 --> 00:53:09,410

before he died so that's a really

1195

00:53:14,870 --> 00:53:13,230

inexplicable okay so as a major skeptic

1196

00:53:17,780 --> 00:53:14,880

would say well coincidence coincidence

1197

00:53:19,640 --> 00:53:17,790

how how you gonna explain it time travel

1198

00:53:21,620 --> 00:53:19,650

you know that a fari spirit from the

1199

00:53:23,690 --> 00:53:21,630

future goes back in time and influences

1200

00:53:26,090 --> 00:53:23,700

the artist and knows when he's gonna you

1201

00:53:29,840 --> 00:53:26,100

know you can't explain it in logical

1202

00:53:32,300 --> 00:53:29,850

terms at all but the the mystery was

1203

00:53:34,640 --> 00:53:32,310

compounded the mystery of the the

1204

00:53:36,710 --> 00:53:34,650

painting when I was asked to write an

1205

00:53:39,620 --> 00:53:36,720

article about this for faith magazine

1206

00:53:42,290 --> 00:53:39,630

yes I was called a strange case of

1207

00:53:45,650 --> 00:53:42,300

Forrest J Ackerman and while I was

1208

00:53:49,520 --> 00:53:45,660

writing a paragraph I wrote on the first

1209

00:53:52,940 --> 00:53:49,530

page of the article about LJ DOPS

1210

00:53:55,520 --> 00:53:52,950

painting right in the middle of LJ DOPS

1211

00:53:58,130 --> 00:53:55,530

name if I think was after the LJ there's

1212

00:53:58,880 --> 00:53:58,140

a huge misprint in the article that

1213

00:54:03,769 --> 00:53:58,890

suddenly

1214

00:54:08,029 --> 00:54:03,779

says the blackout in two levels of

1215

00:54:10,130 --> 00:54:08,039

opacity of four words in my document or

1216

00:54:12,200 --> 00:54:10,140

in the document I don't know the words

1217

00:54:14,299 --> 00:54:12,210

exactly but it's and then it says spoke

1218

00:54:16,789 --> 00:54:14,309

to Joe a Maday yeah and it repeated

1219

00:54:19,940 --> 00:54:16,799

itself the blackout two levels of

1220

00:54:21,319 --> 00:54:19,950

opacity spoke to Joe a MIDI and then it

1221

00:54:23,740 --> 00:54:21,329

went on with what I had written for the

1222

00:54:26,150 --> 00:54:23,750

magazine yeah weird mid-sentence

1223

00:54:27,920 --> 00:54:26,160

mid-sentence right while talking about

1224

00:54:30,650 --> 00:54:27,930

the artists who painted the painting

1225

00:54:32,390 --> 00:54:30,660

that related to his death and the

1226

00:54:33,950 --> 00:54:32,400

article had been proof read by four

1227

00:54:35,539 --> 00:54:33,960

people including the publisher and

1228

00:54:37,250 --> 00:54:35,549

managing editor before I went to press

1229

00:54:41,990 --> 00:54:37,260

and they said it had no problems with it

1230

00:54:44,839 --> 00:54:42,000

so it's like again the logical mind

1231

00:54:46,009 --> 00:54:44,849

can't explain it mm-hmm and these things

1232

00:54:50,049 --> 00:54:46,019

referenced each other

1233

00:54:53,079 --> 00:54:50,059

yeah self-referential and and and

1234

00:54:56,120 --> 00:54:53,089

sometimes these things have happened

1235

00:54:59,329 --> 00:54:56,130

well have been um you know doing a radio

1236

00:55:03,950 --> 00:54:59,339

or a podcast things have happened very

1237

00:55:07,190 --> 00:55:03,960

definitely like just the other day I was

1238

00:55:09,769 --> 00:55:07,200

doing an interview and they had a break

1239

00:55:12,589 --> 00:55:09,779

for a commercial after 20 minutes that's

1240

00:55:14,900 --> 00:55:12,599

a mess play now they hadn't purposely

1241

00:55:18,109 --> 00:55:14,910

selected commercials as a matter of fact

1242

00:55:20,720 --> 00:55:18,119

they the producer told me afterwards he

1243

00:55:22,099 --> 00:55:20,730

said no I had no idea what coercion was

1244

00:55:23,599 --> 00:55:22,109

gonna come up he said I looked and saw

1245

00:55:25,789 --> 00:55:23,609

the first one was supposed to come up

1246

00:55:28,730 --> 00:55:25,799

and I knew it was one we all found

1247

00:55:31,069 --> 00:55:28,740

obnoxious we didn't like and so I killed

1248

00:55:31,670 --> 00:55:31,079

it from the list and so it just went to

1249

00:55:35,470 --> 00:55:31,680

the next one

1250

00:55:39,349 --> 00:55:35,480

and the ad it begins with a song saying

1251

00:55:43,099 --> 00:55:39,359

come to the forest come to the forest

1252

00:55:46,130 --> 00:55:43,109

it's closer than you know in the forest

1253

00:55:48,890 --> 00:55:46,140

you will find the real you the new you

1254

00:55:52,640 --> 00:55:48,900

that you didn't know brought to you by

1255

00:55:55,339 --> 00:55:52,650

the National Forest Service and farri is

1256

00:55:58,880 --> 00:55:55,349

short for forest you know this Forrest J

1257

00:56:00,559 --> 00:55:58,890

Ackerman so that's a quite a

1258

00:56:03,589 --> 00:56:00,569

synchronicity for you when no one

1259

00:56:07,789 --> 00:56:03,599

intended it and one of the ones I really

1260

00:56:11,480 --> 00:56:07,799

like Greg I heard about from a writer

1261

00:56:12,680 --> 00:56:11,490

named Robert Egbe who saw an early

1262

00:56:14,030 --> 00:56:12,690

version of the life

1263

00:56:17,359 --> 00:56:14,040

after death project before it was

1264

00:56:19,280 --> 00:56:17,369

finished mm-hmm and then he saw the

1265

00:56:21,069 --> 00:56:19,290

final one with his girlfriend

1266

00:56:24,770 --> 00:56:21,079

they both watch it together and

1267

00:56:26,930 --> 00:56:24,780

fascinated and when it's done she takes

1268

00:56:29,870 --> 00:56:26,940

out her cell phone and intends to check

1269

00:56:33,260 --> 00:56:29,880

her emails but accidentally presses the

1270

00:56:35,960 --> 00:56:33,270

navigation instead of email and what

1271

00:56:40,900 --> 00:56:35,970

comes up is a map not of where they are

1272

00:56:45,349 --> 00:56:40,910

then but of a location 10 miles away

1273

00:56:48,920 --> 00:56:45,359

with Ackerman Road filling the screen in

1274

00:56:51,230 --> 00:56:48,930

the middle his name again says it keeps

1275

00:56:53,270 --> 00:56:51,240

happening mm-hmm so when you say rules

1276

00:56:55,700 --> 00:56:53,280

of engagement maybe there are no rules

1277

00:56:59,020 --> 00:56:55,710

of engagement or it's mainly initiated

1278

00:57:02,030 --> 00:56:59,030

from his side right keeps poking at us

1279

00:57:04,339 --> 00:57:02,040

to sort of wake us up at moments that we

1280

00:57:07,370 --> 00:57:04,349

maybe least expected and to add another

1281

00:57:09,800 --> 00:57:07,380

log to the fire in terms of one of my

1282

00:57:12,410 --> 00:57:09,810

favorite additions of synchronicity in

1283

00:57:14,089 --> 00:57:12,420

this whole thing there is another

1284

00:57:15,890 --> 00:57:14,099

reference to the ink blot obliteration

1285

00:57:18,980 --> 00:57:15,900

event when you find a magazine that

1286

00:57:22,040 --> 00:57:18,990

Forry had signed for you and his

1287

00:57:24,980 --> 00:57:22,050

inscription is right above the phrase

1288

00:57:27,200 --> 00:57:24,990

the invisible ink men strike again and

1289

00:57:29,089 --> 00:57:27,210

you know that one people might say oh

1290

00:57:30,589 --> 00:57:29,099

that's a little loose but when you stack

1291

00:57:33,740 --> 00:57:30,599

these things up I mean this is how

1292

00:57:36,050 --> 00:57:33,750

synchronicity works hey I know I know it

1293

00:57:38,930 --> 00:57:36,060

works more like a dream than physical

1294

00:57:40,970 --> 00:57:38,940

reality yes she had autographed that and

1295

00:57:44,200 --> 00:57:40,980

even even the autograph above those

1296

00:57:47,359 --> 00:57:44,210

words the invisible ink men strike again

1297

00:57:49,480 --> 00:57:47,369

the autograph acknowledged Ray

1298

00:57:52,640 --> 00:57:49,490

Harryhausen the great special effects

1299

00:57:54,220 --> 00:57:52,650

director signing us because it was a big

1300

00:57:57,740 --> 00:57:54,230

article about Harryhausen in there and

1301

00:57:59,930 --> 00:57:57,750

he wrote hooray for Harryhausen and paul

1302

00:58:03,200 --> 00:57:59,940

davids but he didn't write just the word

1303

00:58:08,329 --> 00:58:03,210

hooray he wrote H oh oh and then a

1304

00:58:10,940 --> 00:58:08,339

hyphen and then RA Y so it shows his

1305

00:58:14,480 --> 00:58:10,950

propensity to find a name within a word

1306

00:58:16,400 --> 00:58:14,490

like he did with Jo ammo D or ammo day

1307

00:58:19,309 --> 00:58:16,410

where Moe is right there in the middle

1308

00:58:21,859 --> 00:58:19,319

of it so he signed that autograph and as

1309

00:58:23,030 --> 00:58:21,869

you say this was on the the table of

1310

00:58:25,310 --> 00:58:23,040

contents page for Famous Monsters

1311

00:58:29,120 --> 00:58:25,320

magazine and it said Fang mail

1312

00:58:30,440 --> 00:58:29,130

and and it said the invisible ink men

1313

00:58:32,990 --> 00:58:30,450

strike again

1314

00:58:34,640 --> 00:58:33,000

now when you'll think about that the

1315

00:58:36,020 --> 00:58:34,650

incident that happened to me it wasn't

1316

00:58:38,690 --> 00:58:36,030

invisible ink

1317

00:58:40,640 --> 00:58:38,700

it wasn't ink turning invisible although

1318

00:58:44,240 --> 00:58:40,650

Jack Kelleher who wrote a chapter for an

1319

00:58:47,090 --> 00:58:44,250

atheist in heaven he had an incident of

1320

00:58:50,740 --> 00:58:47,100

fari related ink turning invisible but

1321

00:58:53,630 --> 00:58:50,750

if you take it as the invisible ink man

1322

00:58:55,520 --> 00:58:53,640

right he's invisible he's the ink man

1323

00:58:57,710 --> 00:58:55,530

he's come to put the ink on it the

1324

00:58:59,870 --> 00:58:57,720

document now he struck some words out

1325

00:59:01,730 --> 00:58:59,880

Eddy East struck some words out he's

1326

00:59:04,610 --> 00:59:01,740

striking again how many times is he

1327

00:59:06,800 --> 00:59:04,620

gonna strike and I'll tell you that I've

1328

00:59:09,410 --> 00:59:06,810

got a copy of an atheist in heaven here

1329

00:59:11,060 --> 00:59:09,420

on my desk in case I needed to refer to

1330

00:59:13,820 --> 00:59:11,070

a chapter or remember something while

1331

00:59:17,120 --> 00:59:13,830

talking to you and this particular copy

1332

00:59:20,570 --> 00:59:17,130

on the side of the you know the pages

1333

00:59:23,270 --> 00:59:20,580

mm-hmm when the book is closed it has a

1334

00:59:25,910 --> 00:59:23,280

black ink line right in the middle of

1335

00:59:29,420 --> 00:59:25,920

all those pages about three-quarters of

1336

00:59:29,900 --> 00:59:29,430

an inch long and I don't know how it got

1337

00:59:34,070 --> 00:59:29,910

there

1338

00:59:35,960 --> 00:59:34,080

I I don't you know or maybe you do well

1339

00:59:38,360 --> 00:59:35,970

you know I think I do but I could say

1340

00:59:40,670 --> 00:59:38,370

all right did I have a felt-tip marker

1341

00:59:42,920 --> 00:59:40,680

pen sitting on my desk did I just sort

1342

00:59:44,870 --> 00:59:42,930

of push the book against it and it is

1343

00:59:47,600 --> 00:59:44,880

that how it happened I have no

1344

00:59:49,940 --> 00:59:47,610

recollection of of that but on the other

1345

00:59:51,890 --> 00:59:49,950

hand this doesn't look like what would

1346

00:59:53,600 --> 00:59:51,900

happen if you accidentally pushed

1347

00:59:55,850 --> 00:59:53,610

something against a pen because it's not

1348

01:00:00,050 --> 00:59:55,860

scribbled in any way mm-hmm it's just a

1349

01:00:03,320 --> 01:00:00,060

straight line again and hold on a second

1350

01:00:04,420 --> 01:00:03,330

here I'm noticing something I'm noticing

1351

01:00:07,760 --> 01:00:04,430

something I didn't notice before

1352

01:00:10,820 --> 01:00:07,770

remember how I said that the original

1353

01:00:14,870 --> 01:00:10,830

ink obliteration was in two levels of

1354

01:00:17,900 --> 01:00:14,880

opacity right well this line is to the

1355

01:00:20,890 --> 01:00:17,910

first half of it the ink is kind of

1356

01:00:24,110 --> 01:00:20,900

light and then it gets very very dark

1357

01:00:26,150 --> 01:00:24,120

this is on the side of the pages of copy

1358

01:00:28,220 --> 01:00:26,160

of the book I don't know you know that's

1359

01:00:30,590 --> 01:00:28,230

something I've got enough better

1360

01:00:34,100 --> 01:00:30,600

examples you know that we don't need to

1361

01:00:36,560 --> 01:00:34,110

dwell on this right it's just that when

1362

01:00:39,290 --> 01:00:36,570

it happens to you you become more aware

1363

01:00:42,200 --> 01:00:39,300

to look for all of these kinds of things

1364

01:00:45,260 --> 01:00:42,210

and I think I know we don't have much

1365

01:00:48,050 --> 01:00:45,270

time left Greg right and I would like to

1366

01:00:50,600 --> 01:00:48,060

you know here toward the ending help the

1367

01:00:52,100 --> 01:00:50,610

listeners that they'd like to find these

1368

01:00:55,220 --> 01:00:52,110

things that I've done again

1369

01:00:58,280 --> 01:00:55,230

to remind them that an atheist in heaven

1370

01:01:01,480 --> 01:00:58,290

which was published in April of 2016 if

1371

01:01:04,550 --> 01:01:01,490

you look for that title at amazon.com

1372

01:01:07,370 --> 01:01:04,560

you'll find it available you can get it

1373

01:01:09,590 --> 01:01:07,380

as a hardback with dust jacket and they

1374

01:01:11,450 --> 01:01:09,600

have it it is a discounted there I think

1375

01:01:15,380 --> 01:01:11,460

for right now they're selling it for

1376

01:01:18,410 --> 01:01:15,390

around 21 bucks I think this price is 30

1377

01:01:21,800 --> 01:01:18,420

and they have it as an e-book for I

1378

01:01:24,530 --> 01:01:21,810

think nine dollars which you can use for

1379

01:01:27,020 --> 01:01:24,540

your iPad or you know Kindle and then

1380

01:01:29,570 --> 01:01:27,030

for the documentary film the

1381

01:01:31,790 --> 01:01:29,580

life-after-death project you can rent it

1382

01:01:34,310 --> 01:01:31,800

online you can I think you can probably

1383

01:01:38,240 --> 01:01:34,320

download it online you can stream it as

1384

01:01:40,910 --> 01:01:38,250

Amazon Prime or I recommend getting the

1385

01:01:43,310 --> 01:01:40,920

two DVD set because you've got two DVDs

1386

01:01:45,590 --> 01:01:43,320

you've got the first movie that was on

1387

01:01:48,080 --> 01:01:45,600

sci-fi channel then you have the sequel

1388

01:01:49,730 --> 01:01:48,090

of equal length that I made and and 40

1389

01:01:52,430 --> 01:01:49,740

minutes of bonus features on top of that

1390

01:01:55,850 --> 01:01:52,440

that includes much of the tribute to

1391

01:01:58,010 --> 01:01:55,860

Forrest J Ackerman and a wonderfully

1392

01:02:00,470 --> 01:01:58,020

comprehensive statement by the chemist

1393

01:02:03,530 --> 01:02:00,480

who spent the most time studying our ink

1394

01:02:05,420 --> 01:02:03,540

obliteration so those are the

1395

01:02:08,360 --> 01:02:05,430

opportunities and then my other films oh

1396

01:02:13,190 --> 01:02:08,370

if you go to Internet Internet Movie

1397

01:02:17,060 --> 01:02:13,200

Database that's I am DB dot-com and look

1398

01:02:19,070 --> 01:02:17,070

for me i'm paul davids that's david with

1399

01:02:20,750 --> 01:02:19,080

an S they might show a couple people

1400

01:02:23,240 --> 01:02:20,760

with similar names and I'm the one that

1401
01:02:25,940 --> 01:02:23,250
did the Transformers show so you click

1402
01:02:28,490 --> 01:02:25,950
on that you'll see a listing of all my

1403
01:02:30,590 --> 01:02:28,500
different two films and TV shows and

1404
01:02:32,450 --> 01:02:30,600
most of them are still available and you

1405
01:02:35,030 --> 01:02:32,460
know you'll you'll want to see Roswell

1406
01:02:39,140 --> 01:02:35,040
which was the movie for Showtime about

1407
01:02:42,770 --> 01:02:39,150
the 1947 UFO crash starry night before

1408
01:02:44,600 --> 01:02:42,780
we say goodbye wonderful story in my

1409
01:02:46,610 --> 01:02:44,610
opinion based on a stage play that gets

1410
01:02:49,760 --> 01:02:46,620
into the mystery of Our Lady of

1411
01:02:51,350 --> 01:02:49,770
Guadalupe and you know there's the

1412
01:02:52,970 --> 01:02:51,360
artist in the shaman Oh certainly the

1413
01:02:55,310 --> 01:02:52,980

sci-fi boys

1414

01:02:58,480 --> 01:02:55,320
and Jesus in India all of these

1415

01:03:02,180 --> 01:02:58,490
different projects I have spent the last

1416

01:03:06,230 --> 01:03:02,190
15 to 20 years putting together to help

1417

01:03:08,630 --> 01:03:06,240
open minds and take topics that some may

1418

01:03:11,780 --> 01:03:08,640
consider slightly fringe got topics Oh

1419

01:03:14,150 --> 01:03:11,790
including Timothy Leary's dead too that

1420

01:03:16,220 --> 01:03:14,160
soon will be up for streaming they're

1421

01:03:18,460 --> 01:03:16,230
working on that note nice but all of

1422

01:03:22,040 --> 01:03:18,470
these topics to help broaden Minds

1423

01:03:24,980 --> 01:03:22,050
answer questions and take you places at

1424

01:03:27,710 --> 01:03:24,990
you on your your own initiative might

1425

01:03:29,780 --> 01:03:27,720
otherwise not go nice yeah I love that

1426

01:03:32,150 --> 01:03:29,790

approach you've definitely covered some

1427

01:03:34,819 --> 01:03:32,160

kind of out there subject matter done in

1428

01:03:36,440 --> 01:03:34,829

an entertaining way made a good life for

1429

01:03:38,359 --> 01:03:36,450

yourself doing it it seems like a

1430

01:03:41,120 --> 01:03:38,369

win-win-win for everybody I mean I think

1431

01:03:43,250 --> 01:03:41,130

that's a great approach to life and

1432

01:03:45,530 --> 01:03:43,260

you're playing the game of capitalism

1433

01:03:47,690 --> 01:03:45,540

that we really can't help but play but

1434

01:03:48,050 --> 01:03:47,700

great stuff man I really did enjoy the

1435

01:03:50,030 --> 01:03:48,060

book

1436

01:03:51,650 --> 01:03:50,040

very convincing body of evidence you

1437

01:03:54,530 --> 01:03:51,660

also are going to be at an upcoming

1438

01:03:56,210 --> 01:03:54,540

conference if I'm not mistaken right you

1439

01:03:59,180 --> 01:03:56,220

mean the one in November

1440

01:04:01,280 --> 01:03:59,190

it says art music and UFOs the evolution

1441

01:04:03,890 --> 01:04:01,290

of human consciousness yes that's in

1442

01:04:05,420 --> 01:04:03,900

Laughlin Nevada and I've been there the

1443

01:04:08,620 --> 01:04:05,430

last two years it's a conference

1444

01:04:10,220 --> 01:04:08,630

organized by my good friend Paola Harris

1445

01:04:13,490 --> 01:04:10,230

she's Italian

1446

01:04:15,230 --> 01:04:13,500

she's a ufologist and a writer and knows

1447

01:04:18,170 --> 01:04:15,240

a lot of really interesting people she

1448

01:04:20,809 --> 01:04:18,180

brings to those conferences I think that

1449

01:04:23,690 --> 01:04:20,819

that's a great opportunity to go there I

1450

01:04:27,440 --> 01:04:23,700

was just a speaker this year at the

1451

01:04:29,510 --> 01:04:27,450

International UFO Congress put on by

1452

01:04:32,000 --> 01:04:29,520

open minds and I did speak about the

1453

01:04:34,430 --> 01:04:32,010

Marilyn Monroe film and that of course

1454

01:04:36,319 --> 01:04:34,440

is the other one I don't know how many

1455

01:04:37,940 --> 01:04:36,329

more I'm gonna be made that's they they

1456

01:04:39,530 --> 01:04:37,950

take a couple years each and they take a

1457

01:04:41,839 --> 01:04:39,540

lot out of me you know but I'm sure

1458

01:04:44,540 --> 01:04:41,849

Marilyn Monroe Declassified will be

1459

01:04:47,930 --> 01:04:44,550

released this year on you know DVD

1460

01:04:50,660 --> 01:04:47,940

blu-ray it'll show up for streaming I'm

1461

01:04:53,420 --> 01:04:50,670

sure not let's do do avoid the piracy

1462

01:04:55,069 --> 01:04:53,430

sites because they they're really

1463

01:04:57,500 --> 01:04:55,079

putting us in a position that makes it

1464

01:05:00,670 --> 01:04:57,510

very difficult for people who do what I

1465

01:05:04,760 --> 01:05:00,680

do to continue it's a complete

1466

01:05:06,550 --> 01:05:04,770

disrespect of copyright and we work hard

1467

01:05:09,790 --> 01:05:06,560

to do these things

1468

01:05:11,950 --> 01:05:09,800

so we appreciate it when you access them

1469

01:05:13,930 --> 01:05:11,960

through the proper channels right you

1470

01:05:15,520 --> 01:05:13,940

really have to support the artists that

1471

01:05:17,350 --> 01:05:15,530

you want to be able to continue to make

1472

01:05:20,560 --> 01:05:17,360

work otherwise they can't do it same

1473

01:05:22,990 --> 01:05:20,570

thing we face here but it is a weird

1474

01:05:24,610 --> 01:05:23,000

world no doubt I really enjoyed talking

1475

01:05:27,340 --> 01:05:24,620

to you thanks so much for being here

1476

01:05:31,330 --> 01:05:27,350

take care of yourself out there and tell

1477

01:05:34,270 --> 01:05:31,340

4e we said what's up thank you there we

1478

01:05:36,430 --> 01:05:34,280

go people paul davids closing out the

1479

01:05:38,680 --> 01:05:36,440

month of May for THC and this isn't

1480

01:05:41,080 --> 01:05:38,690

typically the type of show I like to do

1481

01:05:44,080 --> 01:05:41,090

but I did think it was a good case study

1482

01:05:47,710 --> 01:05:44,090

of life after death contact it's a weird

1483

01:05:50,380 --> 01:05:47,720

thing it always seems to be so indirect

1484

01:05:52,480 --> 01:05:50,390

and subtle or maybe subtle isn't the

1485

01:05:54,910 --> 01:05:52,490

best word for it when masks are flying

1486

01:05:57,130 --> 01:05:54,920

off your walls but instead of crossing

1487

01:05:59,380 --> 01:05:57,140

out a couple lines of paper why not say

1488

01:06:01,630 --> 01:05:59,390

hey what do you know there is an

1489

01:06:04,180 --> 01:06:01,640

afterlife and it ain't so bad you know

1490

01:06:05,710 --> 01:06:04,190

but it is still pretty wild and I do

1491

01:06:08,230 --> 01:06:05,720

like looking at those things especially

1492

01:06:09,460 --> 01:06:08,240

in the context of last week's show with

1493

01:06:11,770 --> 01:06:09,470

Gordon where we're talking about

1494

01:06:13,660 --> 01:06:11,780

contacting spirits and ancestors I

1495

01:06:15,250 --> 01:06:13,670

thought it might be a good follow up and

1496

01:06:17,530 --> 01:06:15,260

who doesn't want to talk to someone

1497

01:06:20,200 --> 01:06:17,540

largely responsible for the transformers

1498

01:06:22,360 --> 01:06:20,210

cartoon uh but I do wonder how this

1499

01:06:24,430 --> 01:06:22,370

life-after-death cycle works I think we

1500

01:06:26,200 --> 01:06:24,440

all do and when you have a breakthrough

1501

01:06:28,990 --> 01:06:26,210

experience where you realize there is

1502

01:06:31,090 --> 01:06:29,000

another plane of existence that's great

1503

01:06:33,550 --> 01:06:31,100

to have but it's kind of like the ending

1504

01:06:35,950 --> 01:06:33,560

a lost way more questions come up than

1505

01:06:38,230 --> 01:06:35,960

answers what is it like to just be a

1506

01:06:41,140 --> 01:06:38,240

spirit existing in a dimension of

1507

01:06:42,910 --> 01:06:41,150

timelessness devoid of matter how long

1508

01:06:44,830 --> 01:06:42,920

do you stay there before getting another

1509

01:06:47,140 --> 01:06:44,840

body do you have to get another body

1510

01:06:49,720 --> 01:06:47,150

does everyone get another body I mean

1511

01:06:51,850 --> 01:06:49,730

kids come through with verifiable

1512

01:06:54,220 --> 01:06:51,860

evidence and memories of their past life

1513

01:06:56,170 --> 01:06:54,230

so something is up there why don't more

1514

01:06:58,660 --> 01:06:56,180

dead relatives make contact they just

1515

01:07:00,730 --> 01:06:58,670

stand around and wait to greet us on the

1516

01:07:03,550 --> 01:07:00,740

other side what do they do with their

1517

01:07:05,620 --> 01:07:03,560

time just watch and wait I don't know

1518

01:07:07,750 --> 01:07:05,630

it's an odd situation this life and

1519

01:07:10,570 --> 01:07:07,760

death thing we do I wish we could get

1520

01:07:12,070 --> 01:07:10,580

more definitive answers but for now I

1521

01:07:14,920 --> 01:07:12,080

guess all we got are these little

1522

01:07:16,960 --> 01:07:14,930

slivers of clues the synchronicities and

1523

01:07:20,140 --> 01:07:16,970

stories like these are always a bit

1524

01:07:20,529 --> 01:07:20,150

interesting to me so big thanks again to

1525

01:07:22,989 --> 01:07:20,539

him

1526

01:07:25,390 --> 01:07:22,999

all the great guests this month I really

1527

01:07:28,179 --> 01:07:25,400

enjoyed the agenda 31 show with Corey

1528

01:07:30,489 --> 01:07:28,189

and Todd and success magic with Gordon

1529

01:07:32,559 --> 01:07:30,499

those were my other personal favorites I

1530

01:07:35,829 --> 01:07:32,569

thought those shows had the most useful

1531

01:07:39,009 --> 01:07:35,839

info and I guess I'll haven't been more

1532

01:07:40,929 --> 01:07:39,019

to say in the THC newsletter coming out

1533

01:07:43,659 --> 01:07:40,939

the first of the month sign up for free

1534

01:07:46,359 --> 01:07:43,669

at the higher side chats calm on the

1535

01:07:49,209 --> 01:07:46,369

side bar or right from the Facebook page

1536

01:07:51,099 --> 01:07:49,219

for THC and I'll let you know who is on

1537

01:07:52,749 --> 01:07:51,109

deck for next month but thanks for

1538

01:07:54,969 --> 01:07:52,759

listening and sign up for plus if you

1539

01:07:57,009 --> 01:07:54,979

want to hear more and by all means board

1540

01:07:59,199 --> 01:07:57,019

your path to happiness as best you can

1541

01:08:00,400 --> 01:07:59,209

in this backwards world we're in that's

1542

01:08:02,559 --> 01:08:00,410

it for me this week

1543

01:08:04,900 --> 01:08:02,569

your move ancestors of the afterlife and

1544

01:08:25,599 --> 01:08:04,910

spirits of the great beyond you're

1545

01:08:35,480 --> 01:08:30,789

a 95 ice tribe still yeah now don't that

1546

01:08:41,120 --> 01:08:35,490

job seem silly hello

1547

01:08:45,500 --> 01:08:41,130

can you hear me why should I play back

1548

01:08:52,079 --> 01:08:45,510

and some spy agency which we were

1549

01:10:05,150 --> 01:08:57,220

I'll expose the bad spirits even if such

1550

01:10:14,760 --> 01:10:11,100

they're cartoons it's so typical of me

1551

01:10:23,240 --> 01:10:14,770

to talk about this stuff I'm sorry

1552

01:10:27,450 --> 01:10:23,250

there's good and well did you ever hear

1553

01:10:33,760 --> 01:10:27,460

argument the nothing really happens it's

1554

01:10:33,770 --> 01:12:22,560

it's done

1555

01:12:22,570 --> 01:12:48,939

gee

1556

01:12:52,820 --> 01:12:51,260

hey guys thanks for listening to the

1557

01:12:55,160 --> 01:12:52,830

first hour of the higher side chats

1558

01:12:57,229 --> 01:12:55,170

podcast with me Greg Carl wood if you

1559

01:12:59,600 --> 01:12:57,239

don't know there is a second hour to all

1560

01:13:01,310 --> 01:12:59,610

the episodes we do around here generally

1561

01:13:03,050 --> 01:13:01,320

we're able to get a lot deeper into the

1562

01:13:05,060 --> 01:13:03,060

topics and ideas that a guest is about

1563

01:13:08,180 --> 01:13:05,070

so if you enjoyed what you've heard from

1564

01:13:10,370 --> 01:13:08,190

THC for free consider signing up at the

1565

01:13:12,350 --> 01:13:10,380

higher side chats plus com to get the

1566

01:13:14,689 --> 01:13:12,360

second hour of the 5 shows I put

1567

01:13:16,580 --> 01:13:14,699

together each month I never really

1568

01:13:18,290 --> 01:13:16,590

wanted to be a paid subscriber podcast

1569

01:13:20,270 --> 01:13:18,300

but I really hate the idea of spending

1570

01:13:22,370 --> 01:13:20,280

airtime promoting some product that's

1571

01:13:24,050 --> 01:13:22,380

completely unrelated and telling you the

1572

01:13:26,810 --> 01:13:24,060

best way to support the show is to buy

1573

01:13:28,490 --> 01:13:26,820

an audio book or new underwear by mail

1574

01:13:31,040 --> 01:13:28,500

or something crazy like that so instead

1575

01:13:32,660 --> 01:13:31,050

if you like the show double your time

1576

01:13:34,760 --> 01:13:32,670

with it for five bucks a month and let's

1577

01:13:36,379 --> 01:13:34,770

cut out all the other [h__h] it's half the

1578

01:13:38,149 --> 01:13:36,389

price of a movie ticket and you get at

1579

01:13:40,760 --> 01:13:38,159

least an extra five hours of show a

1580

01:13:42,560 --> 01:13:40,770

month collectively it keeps us stable

1581

01:13:44,180 --> 01:13:42,570

and it frees me from wasting your time

1582

01:13:46,729 --> 01:13:44,190

with anything but the show you came to

1583

01:13:48,709 --> 01:13:46,739

listen to it's really the only way for

1584

01:13:50,510 --> 01:13:48,719

an independent one-man show to make it

1585

01:13:52,729 --> 01:13:50,520

and I do what I can so that it's worth

1586

01:13:54,709 --> 01:13:52,739

your while since we started this I've

1587

01:13:56,750 --> 01:13:54,719

always tried to use the subscriptions to

1588

01:13:59,300 --> 01:13:56,760

improve the podcast and make signups

1589

01:14:01,220 --> 01:13:59,310

more advantageous it started with just a

1590

01:14:02,899 --> 01:14:01,230

second hour for the main show but now

1591

01:14:04,939 --> 01:14:02,909

we've got a nice forum going where

1592

01:14:06,649 --> 01:14:04,949

people can get deeper in conversation

1593

01:14:09,560 --> 01:14:06,659

about the episodes with other listeners

1594

01:14:11,810 --> 01:14:09,570

submit a candidate in the guest request

1595

01:14:13,310 --> 01:14:11,820

thread or share their own personal

1596

01:14:15,560 --> 01:14:13,320

projects to get out of the soul-crushing

1597

01:14:18,140 --> 01:14:15,570

nine-to-five cog in the wheel life on

1598

01:14:19,820 --> 01:14:18,150

the entrepreneurs thread the forum in

1599

01:14:21,530 --> 01:14:19,830

the Plus comments are always the first

1600

01:14:23,780 --> 01:14:21,540

places I try to go for listener

1601
01:14:26,149 --> 01:14:23,790
engagement but it does get harder as the

1602
01:14:28,010 --> 01:14:26,159
show gets more popular because of that

1603
01:14:29,450 --> 01:14:28,020
there's also a direct messaging feature

1604
01:14:32,300 --> 01:14:29,460
that you can use to reach me through the

1605
01:14:33,800 --> 01:14:32,310
plus site also well beyond the forum if

1606
01:14:36,080 --> 01:14:33,810
you like any of the music I've used for

1607
01:14:37,879 --> 01:14:36,090
THC most of it I've hired artists to

1608
01:14:40,189 --> 01:14:37,889
make and I provided all its free

1609
01:14:41,600 --> 01:14:40,199
downloads to Plus members too so if you

1610
01:14:43,790 --> 01:14:41,610
like a particular song you've heard

1611
01:14:46,129 --> 01:14:43,800
close the show out recently come get the

1612
01:14:48,140 --> 01:14:46,139
mp3 I should also mention that if you

1613
01:14:50,479 --> 01:14:48,150

don't like the idea of paying \$5

1614

01:14:52,669 --> 01:14:50,489

recurring every month I get that you can

1615

01:14:55,010 --> 01:14:52,679

buy three months six months or a year

1616

01:14:56,750 --> 01:14:55,020

upfront and just be done with it I have

1617

01:14:59,330 --> 01:14:56,760

plenty of listeners who send checks and

1618

01:15:00,470 --> 01:14:59,340

money orders to the PIO box too I try to

1619

01:15:02,360 --> 01:15:00,480

make it as easy for people

1620

01:15:04,430 --> 01:15:02,370

as I can and you can read more about it

1621

01:15:06,979 --> 01:15:04,440

on the signup page also be sure to check

1622

01:15:08,660 --> 01:15:06,989

out the FAQ help page on the plus site

1623

01:15:09,670 --> 01:15:08,670

if you have any questions or concerns

1624

01:15:11,720 --> 01:15:09,680

about how to listen to a

1625

01:15:13,610 --> 01:15:11,730

password-protected show on your devices

1626

01:15:15,890 --> 01:15:13,620

I've highlighted a lot of great

1627

01:15:17,930 --> 01:15:15,900

solutions and one of those would be the

1628

01:15:20,479 --> 01:15:17,940

iPhone app that just recently hit the

1629

01:15:22,640 --> 01:15:20,489

Apple App Store a super kind and

1630

01:15:24,470 --> 01:15:22,650

talented listener made it for us and you

1631

01:15:26,630 --> 01:15:24,480

can use it to stream or download either

1632

01:15:29,600 --> 01:15:26,640

the free or the plus show if you're on

1633

01:15:31,190 --> 01:15:29,610

Android I'd use pocket casts or podcast

1634

01:15:33,770 --> 01:15:31,200

addict and subscribe to the feed

1635

01:15:36,470 --> 01:15:33,780

manually that way I also try to throw an

1636

01:15:38,450 --> 01:15:36,480

occasional bonus shows or QA shows and

1637

01:15:40,640 --> 01:15:38,460

I've got a few other weird ideas I might

1638

01:15:42,590 --> 01:15:40,650

get to try out soon but I give you all I

1639

01:15:44,270 --> 01:15:42,600

can for five bucks and I hope you'll at

1640

01:15:45,979 --> 01:15:44,280

least give it a shot if you've listened

1641

01:15:47,720 --> 01:15:45,989

to a few free shows and you find them

1642

01:15:49,520 --> 01:15:47,730

unique or valuable I know there's a lot

1643

01:15:51,680 --> 01:15:49,530

of podcasts out there and I'm just one

1644

01:15:53,479 --> 01:15:51,690

of them but if you have any questions

1645

01:15:55,010 --> 01:15:53,489

concerns or comments about any of this

1646

01:15:57,890 --> 01:15:55,020

please get in touch with us at the

1647

01:15:59,810 --> 01:15:57,900

higher side chats team at gmail.com I

1648

01:16:01,220 --> 01:15:59,820

also wanted to plug the higher side

1649

01:16:03,050 --> 01:16:01,230

newsletter I'm going to be putting out

1650

01:16:05,540 --> 01:16:03,060

totally free for anyone who wants to

1651
01:16:07,700 --> 01:16:05,550
sign up at the main internet website for

1652
01:16:09,590 --> 01:16:07,710
the show the higher side chats com

1653
01:16:11,360 --> 01:16:09,600
you can also get on that email list

1654
01:16:13,100 --> 01:16:11,370
through the higher side chats Facebook

1655
01:16:14,780 --> 01:16:13,110
page there's a button there as well

1656
01:16:17,360 --> 01:16:14,790
but the reason I'm doing this is because

1657
01:16:19,460 --> 01:16:17,370
I get tons and tons of emails after a

1658
01:16:21,500 --> 01:16:19,470
show goes up asking me about how I feel

1659
01:16:23,210 --> 01:16:21,510
about a particular guest or topic and

1660
01:16:25,220 --> 01:16:23,220
the wrap-up isn't always the best place

1661
01:16:27,200 --> 01:16:25,230
to do that especially if I have anything

1662
01:16:29,060 --> 01:16:27,210
negative to say sometimes the dust needs

1663
01:16:31,550 --> 01:16:29,070

to settle sometimes I need to hear

1664

01:16:33,110 --> 01:16:31,560

feedback from you guys first there are a

1665

01:16:34,729 --> 01:16:33,120

lot of factors but I usually have

1666

01:16:37,160 --> 01:16:34,739

something to communicate to you and I

1667

01:16:38,780 --> 01:16:37,170

just don't get to do it so on the first

1668

01:16:40,400 --> 01:16:38,790

of the month I plan to send out a little

1669

01:16:42,740 --> 01:16:40,410

newsletter with my thoughts about the

1670

01:16:44,630 --> 01:16:42,750

five shows the previous month and talk

1671

01:16:46,790 --> 01:16:44,640

to you about anything else that's on my

1672

01:16:48,620 --> 01:16:46,800

mind or that's going on and what's

1673

01:16:50,360 --> 01:16:48,630

probably most enticing is that I'm gonna

1674

01:16:52,310 --> 01:16:50,370

give you some insight into at least one

1675

01:16:54,320 --> 01:16:52,320

guest I have coming up in the month

1676

01:16:56,330 --> 01:16:54,330

which people have been begging for some

1677

01:16:58,370 --> 01:16:56,340

posted schedule for a long time I

1678

01:16:59,960 --> 01:16:58,380

personally think I'd like the surprise

1679

01:17:02,000 --> 01:16:59,970

but sign up for the higher side

1680

01:17:03,470 --> 01:17:02,010

newsletter it's free it comes out on the

1681

01:17:06,350 --> 01:17:03,480

1st of the month and I won't waste your

1682

01:17:08,300 --> 01:17:06,360

time with any other emails and that's it

1683

01:17:10,280 --> 01:17:08,310

I appreciate you listening I try to give

1684

01:17:12,920 --> 01:17:10,290

alternative ideas and guests a fair

1685

01:17:14,359 --> 01:17:12,930

shake on a high-quality podcast expose

1686

01:17:16,520 --> 01:17:14,369

some deep level conspiracy

1687

01:17:18,229 --> 01:17:16,530

without the yelling and I hope to offer

1688

01:17:20,359 --> 01:17:18,239

some inspiration that even though the

1689

01:17:22,669 --> 01:17:20,369

system relentlessly suggests you should

1690

01:17:24,500 --> 01:17:22,679

follow their blueprint to mediocrity you

1691

01:17:26,810 --> 01:17:24,510

can do your own thing and live a much

1692

01:17:28,700 --> 01:17:26,820

happier life despite all the negativity